

To Phillip Erklen, Friend and Colleague

# Rainydark and Firelight

Memories of Kate Campbell

JACKSON BERKEY  
Hood Canal, WA & Cape May, NJ 2003 - 2007

**1** **6/4** **Molto pensivo** {♩ = ca. 72}

*p* *mf* *en dehors*

**5** *mf* *p* *pp* *mf en dehors*

**9** *Ped.* *Ped. as before* *Ped.* *Ped. as before*

**13** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *mf* *m.d.*

The score is for a piano piece in 6/4 time, marked 'Molto pensivo' with a tempo of approximately 72 beats per minute. It consists of four systems of music. The first system (measures 1-4) features a bass line starting with a piano (*p*) dynamic and a treble line that becomes mezzo-forte (*mf*) and includes an 'en dehors' section. The second system (measures 5-8) shows dynamics of *mf*, *p*, and *pp*, with a final measure marked *mf en dehors*. The third system (measures 9-12) includes specific pedaling instructions: *Ped.*, *Ped. as before*, *Ped.*, and *Ped. as before*. The fourth system (measures 13-16) continues with *Ped.* markings and ends with a mezzo-forte (*mf*) dynamic and a melodic flourish marked *m.d.* (melodically distinct).

**poco rit.** . . . . . **a tempo**

*mf* *pp* *mf en dehors*

*m.s.*

*Ped.* *Ped.* *Ped. for clear legato melody*

*p* *mf* *mp* *en dehors*

*m.s.*

*Ped.* *Ped.* *Sost. Ped.* *Ped. Ped. Ped.* *Ped.* *Ped. Ped.*

**A tempo ma molto espressivo**

*mf*

*Sost. Ped. hold through M. 32*  
*Play and sustain the l.h. before playing r.h.*

*Lower C# played with first thumb knuckle*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*mf* *poco rit.*

*(keep Sost.)* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*