

To Almeda Berkey, Conductor  
and Soli Deo Gloria Cantorum

# Rêverie

CLAUDE DEBUSSY / arr. JACKSON BERKEY  
Omaha, Nebraska - 2007

Jackson Berkey

**Andantino sans lenteur** {♩ = ca. 76} *mp*

S  
A

*Oo.*

Piano *pp* très doux et très expressif

*con pedale in tutto* (harmonic motion)

4

S  
A

*Oo.* *Oh.*

Pf.

7

S  
A

*Ah.*

Pf.

**A**

11 *meno p* *mp*

S *Oo.* *Oh.*

A *meno p* *mp*

Pf. *meno p* *mf*

15 *dim.* *mp* *mp*

S *Oo.* *Oh.* *Ah.*

A *dim.* *mp* *mp*

Pf. *dim.*

**B**

19 *pp* *poco cresc.* *poco dim.* *mp*

S *Mm.* *Oh.*

A *mp* *Oo.* *Oo.* *mp*

Pf. *pp* *poco cresc.*

*legato*

23 *(poco movendo)* *poco cresc.* *p*

S *Oh.* *Ah.*

A *poco cresc.* *mf*

Pf. *più cresc.*

27 *(poco ritard.)* *mp* *pp* *(poco movendo)* *f* *p*

S *Oh.*

A *f* *p* *div.* *mp* *pp*

Pf. *f* *p* *f* *p* *solo*

31 *(poco rall.)* *da niente*

S *Mm.*

A *da niente*

Pf. *dim.*