

Commissioned by Keynote Arts Associates for the
 Children in Harmony Choral Festival, May 23-26, 2002 — Dr. Barbara Tagg, Artistic Director

Ride the Wind!

JB

Up tempo, Positive! {♩ = ca. 120 ... tempo of synthetic delay}

Jackson Berkey
 Hood Canal 2001

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Triangle Tambourine:** Starts with a triangle symbol and a tambourine icon.
- Glockenspiel:** Treble clef, 4/4 time.
- Wood Block Bass Drum:** Treble clef, 4/4 time.
- Trebles 1 - 4:** Treble clef, 4/4 time.
- R.H. Highs and Low crosses:** Treble clef, 4/4 time.
- L.H. Keyboard (Stationary Ostinato):** Treble clef, 4/4 time, playing a steady eighth-note pattern. Dynamics: *f sempre*.
- Bass (Electric or Acoustic):** Bass clef, 4/4 time.

*Keyboard part should sound 8va higher throughout. The printed keyboard part is presented in the most favorable range for technical proficiency. When rehearsing with piano, always play the entire keyboard part 8va higher. See additional information in "Performance Notes". JB

Musical score for measures 5-8. The score continues with the same instruments as the first system:

- Triangle Tambourine:** Measure 5 has a triangle symbol. Measure 7 has a triangle symbol and a triplet of eighth notes. Dynamics: *mf*, *l.v.*
- Glock.:** Measure 7 has a triplet of eighth notes. Dynamics: *mf*, *l.v.*
- Wood Block Bass Drum:** Measure 5 has a wood block icon. Dynamics: *mf*.
- Keyboard:** Continues the stationary ostinato pattern.

Musical score for measures 9-12. The score continues with the same instruments as the previous systems:

- Triangle Tambourine:** Measure 9 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Dynamics: *l.v.*, *l.v.*
- Glock.:** Measure 9 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Dynamics: *l.v.*, *l.v.*
- Wood Block Bass Drum:** Continues the pattern.
- Trebles tutti:** Measure 11 has a triplet of eighth notes. Dynamics: *mf*.
- Keyboard:** Continues the stationary ostinato pattern.

Ride the wind!_

13

Triangle
Tambourine

Glock.

Wood Block
Bass Drum

Trebles
tutti

Keyboard

Bass

l.v.

l.v.

Fly the air!

f sempre

17

Triangle
Tambourine

Glock.

Wood Block
Bass Drum

Trebles
tutti

Keyboard

Bass

l.v.

l.v.

Ride the wind_ and fly the air,

B

20

Triangle
Tambourine

Glock.

Wood Block
Bass Drum

Trebles
tutti

Keyboard

Bass

l.v.

it's all there!

C

23

Triangle
Tambourine

Glock.

Wood Block
Bass Drum

Trebles
tutti

Keyboard

Bass

l.v.

mf

a2

See the world!

27

Triangle
Tambourine

Glock.

Wood Block
Bass Drum

Trebles
tutti

mf

Live your dreams.

Keyboard

Bass

30

Triangle
Tambourine

Glock.

Wood Block
Bass Drum

Trebles
tutti

f

Just be - gin, — it's all there!

Keyboard

Bass