

to Kiiro-kun, our young friend in Fukui

# Sakura

Jackson Berkey  
Omaha, 2002

Windchimes

Glass or Bamboo.  
Tuned metal may be  
used, if available,  
(or vibraphone, pedal  
always on, playing  
any notes from the  
upper piano part.)

With ageless memory {♩ = ca.100}

bring out top melody

Piano

Ped. .... slow ...pedal ...release

\* fast rolls, like a koto

8

Ped. .... Ped. .... Ped. .... Ped. .... Ped. ....

16

long

Ped. .... Ped. .... Ped. .... Ped. .... m.d. .... hold until M 30

poco sfz

23

da niente

dim. al niente

pp p

\* always fingerpedal the ostinato in the r.h.