

To the Brooklyn Youth Chorus, Dianne Berkun, Artistic Director

Silent Tents

To Those Who Died For Liberty

Your silent tents of green
We deck with fragrant flowers;
Yours has the suffering been,
The memory shall be ours.

from *DECORATION DAY*
Henry Wadsworth Longfellow

from *THE BIVOUAC OF THE DEAD*
Theodore O'Hara

Jackson Berkey
Toronto, Ontario 2001
Cape May & Olympic Peninsula, 2002

4/4 **Molto pensivo** {♩ = ca. 72}

Trebles I-III

Field Drum (12" min. depth)
Piccolo Snare Drum (3" max. depth)
Triangle
Bass Drum
Susp. Cymbal

Piano

ppp da niente *poco cresc.*

Ped. Ped. Ped. Ped. hold to M 23

* fast grace notes

5

Pf *pp* *poco cresc.*

10

8va

Pf *p* *poco cresc.*

15 (8) *loco* 3 1 1 5 3 1 1 5 *finger simile*

Pf *mf* *cresc. poco a poco*

A As in a Cortège
JFK Funeral Dirge Cadence

20 Field Drum, muted, snares off R L R

Perc I

Perc II Concert Bass Drum, tuned low. *mp* 9-stroke roll

Pf *f* *cresc.* *ff* *p*

24 Ped. after grace note >

Perc I

Perc II

Pf *Ped. simile* *Ped.* *Ped.* *Ped.*

B *Ped.*

29 a3: III. only *pp* *

III. *Si-len-nt*
* slowly close to "n" on 2nd ♩

Perc I

Perc II *p*

Pf *pp*

34

I. *add I. pp* * **Si - len - nt**
*slowly close to "n" on 2nd ♩

II. *add II. pp* * **Si - len - nt ten - nt, Si - len - nt**
*slowly close to "n" on 2nd ♩

III. **ten - nt, Si - len - nt ten - nt, Si - len - nt**

Perc I
Perc II *p*

Pf
Ped.

38

I. **ten - nt, Si - len - nt ten - nt,**

II. **ten - nt, Si - len - nt ten - nt,**

III. **ten - nt, Si - len - nt ten - nt,**

Perc I
Perc II

Pf
Ped.

42 **C**

p

I. Si - len - nt ten - nt, Si - len - nt ten - nt,

II. *p* II: div. Si - len - nt ten - nt, Si - len - nt ten - nt,

III. *p* III: div. Si - len - nt ten - nt, Si - len - nt ten - nt,

Perc I

Perc II *p*

Pf *pp*

Ped. > Ped. Ped.

46

I. *mp* I: div. *mf* *f* Si - len - nt ten - nt, Si - len - nt ten - nt, the

II. *mp* *mf* *f* Si - len - nt ten - nt, Si - len - nt ten - nt, the

III. *mp* *mf* *f* Si - len - nt ten - nt, Si - len - nt ten - nt, the

Perc I

Perc II *p*

Pf

Ped. Ped.

50

I. *mem-o- ry, the mem-o- ry. the* *più f*

II. *mem-o- ry, the mem-o- ry. the* *più f*

III. *mem-o- ry, the mem-o- ry. the* *più f*

Perc I

Perc II *mf* *più f*

Pf *mf sfz* *più f sfz*

Ped.

54

I. *si - len - nt tents of green.* *unis. ff non dim.*

II. *si - len - nt tents of green.* *unis. ff non dim.*

III. *si - len - nt tents of green.* *ff non dim.*

Perc I

Perc II *f* *ff p f* *I. to Piccolo SD*

Pf *ff sfz sfz*

D Subito *movimendo* {♩ = ca. 80}

58

Pf

mf

1/4 pedal

* Accentuate the tenutos with weight and length. Finger-pedal the right hand.

Piccolo Snare Drum, snares on.
(upper pitch on rim)

62

Perc I

Perc II

mf

Pf

E

66

mf marcato

Tutti Voci

Your si - lent tents of green,

Perc I

Perc II

sub p

Pf

sub p