

Commissioned for their Tenth Anniversary Season by the
Milwaukee Choral Artists, Sharon A. Hansen, Conductor

Soft Voices, Sweet Violets, & Rose Leaves

Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heap'd for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

Percy Bysshe Shelley (1792-1822)

JACKSON BERKEY
Olympic Peninsula - 2007

3/4 **Espressivo** {♩ = ca.72} **Più strettamente**

Trebles *tutti*

Violoncello

Piano

mf *m.d.* *pp* *ppp* *8va*

Sost. Ped. *Ped.* *Ped.* *Ped.*

5 *espr.* *quasi Mahler* *gliss.*

Vlc. *mf* *f*

Pf. *p*

Ped. *Ped.* *Ped.* *Ped. simile*

Ped. *

11

Vlc. *sf* *p dim. al niente*

Pf. *Solo* *mf*

Red. *Red.* *Red. simile*

16

Vlc. *Solo* *pp* *f* *gliss.*

Pf. *f* *mf*

20

A *mp* *mf*

Tutti *Mu - sic, Mu - sic, when soft voic - es*

Vlc. *p dim. al niente*

Pf. *p* *mp*

Red. *Red.*

25 B 5

I-II *mp*
die, Mu - *mp*

III-IV *mp*
die, Mu -

Vlc. *pp* *p* *p* *mf* *port.*

Pf. *p* *mp* *p*
Ped. simile

30 *mp* *mf*

I-II *mp* *mf*
- sic, when soft voic-es die, *slanted lines = very gentle portamenti

III-IV *mp* *mf* *div.*
- sic, when soft voic-es die,

Vlc. *mp* *p* *mp*

Pf. *mp* *p* *mp*