

To Katherine Pirle and the Orion Ensemble, Chicago, Illinois

Solomon Quintet

Jackson Berkey
b. 1942

Lento e espressivo

{♩ = ca. 66}

Hand Bells

Clarinet in B♭

Violin

Viola

Violoncello

(piano cue) non vib. *pp*

mp *cresc.*

Lento e espressivo

{♩ = ca. 66}

Piano

p *R.H. gva* *p*

Ped. (Hold through measure 13)

Cl.

Vln

Vla

Vc.

Pno

mf *cresc.*

gva *p* *gva*

A Più mosso

Musical score for measures 11-15. The score is for a string quartet, with parts for Violin I (labeled '1'), Violin II (labeled '2'), Viola (labeled '3'), and Cello/Double Bass (labeled '4'). Measure 11 starts with a treble clef and a key signature of one flat. The first violin part has a dynamic marking of *f* and a triplet of eighth notes. The other parts are marked *p* and *legato ord.* with long slurs. The score continues through measures 12, 13, 14, and 15.

A Più mosso

Musical score for measures 16-19. This system includes a grand staff for piano accompaniment. Measure 16 starts with a treble clef and a key signature of one flat. The piano part has a dynamic marking of *f* and includes a triplet of eighth notes. The score continues through measures 17, 18, and 19. Pedal points are indicated by 'Ped.' markings below the bass line in measures 17, 18, and 19.

Musical score for measures 20-23. This system includes a grand staff for piano accompaniment. Measure 20 starts with a treble clef and a key signature of one flat. The piano part has a dynamic marking of *f* and includes a triplet of eighth notes and a [3+3+2] rhythmic pattern. The score continues through measures 21, 22, and 23. Pedal points are indicated by 'Ped.' markings below the bass line in measures 20, 21, 22, and 23.

20 *poco rubato* *mf espr.* 3 3 5

Cl.

Vln

Vla

Vc.

Pno

poco rubato 3 Ped.

23 *a tempo* *Molto espressivo* 6 6

Cl.

Vln

Vla

Vc.

Pno

a tempo *Molto espressivo* *colla parte* *gva* *pp* *pp* *pp* *pp* Ped.