

Commissioned by Pianist and Pedagogue Phillip Erklen
to celebrate the life of Kate Campbell

SUITE for TWO PIANOS

I. Flying High

JACKSON BERKEY
Olympic Peninsula & Omaha, 2003-2006

Flying, soaring {♩ = ca. 120}

Piano I

Piano II

7 ^{8va}

secco possibile

secco possibile

Musical score for measures 9-11. The score is for two pianos, I and II, in 4/4 time. Measure 9 features a rapid sixteenth-note run in the right hand of Piano I, while the left hand has a simple accompaniment. Measure 10 has a *sfz* dynamic marking. Measure 11 shows Piano I with a *mf e dim.* dynamic and a *8va* marking above the staff, and Piano II with a *loco* marking and a *f dim. e poco meno secco* dynamic. A performance instruction at the bottom right reads: "* alternate fingering between 3-5-3-1 and 2-5-2-1 to avoid fatigue. JB".

Musical score for measures 12-14. Measure 12 starts with a *mf* dynamic in the right hand of Piano I and a *mp* dynamic in the left hand. Measures 13 and 14 continue with similar dynamics. Piano II has a *p* dynamic marking in measure 13. The score includes slurs and ties across measures.

Musical score for measures 15-17. Measure 15 begins with a boxed letter 'A' and a *f* dynamic in the right hand of Piano I. A performance instruction reads: "Sost. Ped. where possible on melodic notes through []". The word "CUT" is written in large letters at the end of the system. Piano II has a *p* dynamic in measure 15 and a *mf* dynamic in measure 16. The score includes slurs and ties across measures.

158

I *mf e cresc.* *f*

II *ff* *mf e cresc.* *f*

162

I *ff*

II *ff* *meno ff*

166

I *sub. mp e cresc.* *mf* *f* *più f* *fff* *8va*

II *sub. mp e cresc.* *mf* *f* *più f*

22 (8)

I

170

Ped. to enhance melodic sonority

II

ff

Ped. as before but make changes only to surface pedal. jb

(8)

I

174

ff marcato

(crush the beginning of the trills)

II

ff

(8) 1

I

177

ffp *ff* *fff*

Ped. *Ped.*

II

sffz

Ped.