

3. View Me, Lord, A Work of Thine

Thomas Campion (1567-1610)

JACKSON BERKEY
Orchestrated 2008-09

Delicatamente accarezzando {♩ = ca. 60-66}

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I-II, Oboe I-II, A Clarinet I-II, Bassoon I-II, and F Horn I-II. Below these are the Glockenspiel, vocal staves for Soprano/Alto and Tenor/Bass, and the Harp. The Piano Solo part is featured in the lower-middle section, with dynamic markings of *mf* and *p*, and includes a *Solo sempre in tutto* instruction. The bottom section contains the string ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

13

Fl. I-II

Ob. I-II

A Cl. I-II

Bsn.

Hns. I-II

Glock.

SA

View me, Lord, a work of Thine; Shall I then lie drown'd in night? Might Thy grace in me but shine,

Hp.

Pf. solo

p *p* *p* *p* *pp*

mp *al*

tutti mf *f*

13

Vln. I

Vln. II

Vla.

Vc.

Db.

p *p* *p* *p* *p*

19 23

Fl. I-II

Ob. I-II

A Cl. I-II

Bsn.

Hns. I-II

Glock.

SA

I should seem made all of light. View me, Lord, a work of Thine;

Hp.

Pf. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

p

mf

f

mf

pp

pp

p

p

p

p

al

al

al

SOLO

Detailed description: This is a page of a musical score for orchestra and voice. It features 13 staves. The top staff is for Flute I-II, followed by Oboe I-II, Alto Clarinet I-II, Bassoon, Horns I-II, Glockenspiel, Soprano Alto voice, Harp, Piano solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, *mf*, and *f*. There are also performance instructions like *al* and *SOLO*. A box containing the number '23' is placed above the Flute and Violin staves. The voice part has lyrics: 'I should seem made all of light. View me, Lord, a work of Thine;'. The page number '47' is in the top right corner.