

TIME TWISTERS

I. Samba-Rhumba Walla-Walla

from HOOD CANAL PASTELS

Jackson Berkey
Hood Canal, 2002

Always dancing {♩ = ca. 156}

sempre staccato in tutto, except where pedalled or slurred.

7

13

19

Ped. *

Ped. *

to Kiiro-kun, our young friend in Fukui

Sakura

Jackson Berkey
Omaha, 2002

Windchimes

Glass or Bamboo.
Tuned metal may be
used, if available,
(or vibraphone, pedal
always on, playing
any notes from the
upper piano part.)

With ageless memory {♩ = ca.100}

bring out top melody

Ped... slow ...pedal ...release

* fast rolls, like a koto

8

16

23

dim. al niente

* always fingerpedal the ostinato in the r.h.

III. Delaware Bay Ice

from CAPE MAY WINTERLUDES

Jackson Berkey
Cape May, 2001

Bobbing and dancing everywhere {♩ = ca.144}

8^{va}

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble staff with staccato markings and a bass line with chords. Dynamics include *mp*, *e sempre leggiero*, *p*, *mf*, and *p*. The second system (measures 5-8) continues the melody and bass line, with dynamics *p* and *p*. The third system (measures 9-12) includes a section marked *loco* and dynamics *f* and *mp*. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) features a dynamic change from *f* to *mp* and includes a *sfz* marking. The score concludes with a *Ped.* marking and an asterisk.

mp e staccato in tutto *e sempre leggiero*

p *mf* *p*

etc.

(8)

5

p *p*

(8)

9

f *mp* *loco*

f

13

17

sfz *f* *mp*

Ped. *

IV. Beach Caterpillar

from CAPE MAY WINTERLUDES

Jackson Berkey
Cape May, 2002

Milling about in the sand {♩ = ca. 116}

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of approximately 116 beats per minute. The melody in the treble clef is characterized by eighth-note patterns with various fingerings (4, 3, 5, 4, 3, 2, 3, 5) and accents. The bass clef provides a simple accompaniment of quarter notes. The score includes dynamic markings such as *f* (forte) and *8va* (octave up) for the final system. The piece concludes with a double bar line and repeat dots.

V. Bernadette's Salsa Egg Dish

from CAPE MAY PRELUDES

Jackson Berkey
Cape May, 1999

Peppery and hot! {♩ = ca. 192}