

Commissioned by the Irvine United Church of Christ Chancel Choir, Ted L. Reid, Conductor
Commemorating the Dedication of the New Church Sanctuary - 12 January 1997

Walk Humbly With Thy God

Micah 6:8 He has told you, O, [people], what is good. [And]
What does the Lord require of you, but to do justly and [to] love kindness,
and [to] walk humbly with thy God.

Amazing Grace! How sweet the sound! I once was lost, but now am found!
I once was blind, but now I see God sent His Grace to set me free!

Praise God, sing Alleluia! Sing praise to God, sing Alleluia!
Alleluia! God's Loving Kindness! God sent His Grace to set us free! Amen!

Jackson Berkey (1996)

Molto angolare {♩ = circa MM 76-80}

The musical score is arranged for a large ensemble. It includes parts for Congregation, Soprano Alto, Tenor Bass, B♭ Trumpet I-II, F Horn, Trombone, Tuba, Timpani, Organ, and Pedals. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The organ part features the word 'GREAT' in all caps, and the timpani part has dynamic markings of *f*. The brass instruments (Trumpet, Horn, Trombone, Tuba) also have *f* markings. The organ part has *ff* markings. The score is written for a 3/4 time signature.

7 *mf pesante*
SA He has told you O, peo - ple,

mf pesante
TB

Tpt I-II *f* *mf*

Hn *f* *mf*

Tbn *f*

Tba *f*

Timp *mf*

Org *f*

Ped

Detailed description: This page of a musical score is for the second page of a piece. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Trumpets I and II (Tpt I-II), Horns (Hn), Trombones (Tbn), Tubas (Tba), Timpani (Timp), Organ (Org), and Pedal (Ped). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 7. The vocal parts are marked *mf pesante*. The instrumental parts include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. The organ part features a prominent *f* dynamic marking. The pedal part provides a steady bass line.

13 *più f* *più legato*

SA — He_ has told you — what is good, — He has

TB *più f* *più legato*

Tpt I-II *mf* *f*

Hn *mf* *f*

Tbn

Tba

Timp *mf* *f*

Org *f*

Ped

Detailed description: This page of a musical score covers measures 13 through 16. It features a SATB choir and a full orchestra. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: "He_ has told you — what is good, — He has". The score includes dynamics such as *più f*, *più legato*, *mf*, and *f*. The instrumental parts include Trumpets I & II, Horns, Trombones, Tubas, Timpani, Organ, and Pedal. The key signature has three flats, and the time signature is common time.

19 *ff* *poco ritardando*

SA told you, told you what is good;

TB *ff*

Tpt I-II *fp* *cresc. colle voci* **CUT**

Hn *fp* *cresc. colle voci*

Tbn *f* *fp* *cresc. colle voci*

Tba *f* *fp* *cresc. colle voci*

Timp *f* dampen head stop roll

Org *fp* *poco ritardando*

Ped *fp*

The musical score is arranged in a grand staff format. It includes parts for Soprano Alto (SA), Tenor Bass (TB), Trumpets I and II (Tpt I-II), Horns (Hn), Trombones (Tbn), Tubas (Tba), Timpani (Timp), Organ (Org), and Pedal (Ped). The vocal parts have lyrics: "told you, told you what is good;". The score features various dynamics such as *ff*, *f*, *fp*, and *poco ritardando*. There are also performance instructions like "dampen head" and "stop roll" for the timpani, and a large "CUT" marking above the trumpet part.

Maestoso al fine

III *ff*

Cong. Praise God! Sing al - le - lu - ia! Sing praise to God! Sing - al - le -

Sop. *ff al fine*
Obl. Praise God! Sing al - - le - lu - ia! Al - le -

SA *ff al fine*
Praise God! Sing al - le - lu - ia! Sing praise to God! Sing - al - le -

TB *ff al fine*

Tpt I-II *f*

Hn *f e marcato al fine*

Tbn *f e marcato al fine*

Tba *f e marcato al fine*

Timp *f*

Org GREAT

Ped

116

Cong. *-lu - ia! Al - le - lu - ia, God's lov - ing Kind - ness, God sent His*

Sop. *-lu - ia! Al - le - lu - ia! Al - - le - lu - -*

Obl. *-lu - ia! Al - le - lu - ia, God's lov - ing Kind - ness, God sent His*

SA *-lu - ia! Al - le - lu - ia, God's lov - ing Kind - ness, God sent His*

TB

Tpt I-II

Hn

Tbn

Tba

Timp *f*

Org

Ped

Molto rallentando al fine

121

Cong. Grace to set us free! A - - - men! *fff*

Sop. - ia! Al - le - lu - ia! A - men! *fff*
 Obl. (A - - - - - men!)

SA Grace to set us free! A - - - men! *fff*

TB Grace to set us free! A - - - men! *fff*

Tpt I-II *ff* *fff*

Hn *ff* *fff*

Tbn *ff* *fff*

Tba *ff* *fff*

Timp *f* *ff* *f* *fff*

Org ADD *fff*

Ped + REEDS *fff*