

To David Low and the Nebraska Cello Ensemble

# Weepe Not for Me

*Do not stand at my grave and weep.  
I am not there, I do not sleep.*

Adapted from *Weepe Not*

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**2/4      3/8      4/4      3/8      3/4      2/4**

**Canto, tempo rubato** {M.M. ♩ = ca. 72}

Violoncello I  
*mp*

Violoncello II  
*mp*

Violoncello III  
*mp*

Violoncello IV  
*mp*

Violoncello V  
*mp*

Violoncello VI  
*mp*

Violoncello VII  
*mp*

Violoncello VIII  
*mp*

**A**

**2/4      3/8      4/4      3/8      3/4      2/4**

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

**2/4      3/4      2/4      3/4**

**A tempo, quasi canto** {M.M. ♩ = ca. 72}

*15*

I *p* < > *p* > *p* < > *p* > *p* < > *p* >

II *p* < > *p* > *p* < > *p* > *p* < > *p* >

III *p* < > *p* > *p* < > *p* > *p* < > *p* >

IV *p* < > *p* > *p* < > *p* > *p* < > *p* >

V *p* < > *p* > *p* < > *p* > *p* < > *p* >

VI *p* < > *p* > *pp* < *mp* > *pp* < *p* >

VII *p* < > *p* > *pp* < *mp* > *pp* < *p* >

VIII *p* < > *p* > *pp* < *mp* > *pp* < *p* >

**B**

21

I *pp* *mf*

II *pp* *mf*

III *pp* *mf*

IV *p* *p* *p* *mp* *p* *mp*

V *p* *p* *p* *mp* *p* *mp*

VI *pp* *pp* *pp* *p* *pp* *p*

VII *pp* *pp* *pp* *p* *pp* *p*

VIII *pp* *pp* *pp* *p* *pp* *p*

27

I *mf*

II *mf*

III *mf*

IV *p* *p* *p* *mp* *p* *p*

V *p* *p* *p* *mp* *p* *p*

VI *pp* *p* *pp* *p* *pp* *p*

VII *pp* *p* *pp* *p* *pp* *p*

VIII *pp* *p* *pp* *p* *pp* *p*

C

33

I *pp sempre* *mf*

II *pp sempre* *mf*

III *pp sempre* *mf*

IV *mf* *p* *p*

V *mf* *p* *p*

VI *mf* *pp* *p*

VII *mf* *pp* *p*

VIII *mf* *mf* *pp* *p*

Detailed description: This is a page of musical notation for a cello ensemble, labeled '6' in the top left. The score is for measures 33 through 36. At the top center, there is a boxed letter 'C'. The score is divided into eight parts, labeled I through VIII. Parts I, II, and III are in the treble clef with a 12/8 time signature. They begin at measure 33 with a dynamic of *pp sempre* and a *v* (vibrato) marking. A dashed line indicates a slur over measures 33-35. In measure 36, they change to a dynamic of *mf*. Parts IV, V, VI, VII, and VIII are in the bass clef. Parts IV and V start at *mf* in measure 33 and change to *p* in measure 36. Parts VI, VII, and VIII start at *mf* in measure 33 and change to *pp* in measure 36. In measure 35, parts VI, VII, and VIII have a *v* marking. In measure 36, parts VI, VII, and VIII have a *p* marking. The notation includes various note values, slurs, and dynamic markings.

39

I *p* *pp*

II *p* *pp*

III *p* *pp*

IV *p* *p* *p* *p* *p* *p*

V *p* *p* *p* *p* *p* *p*

VI *pp* *p* *pp* *p* *pp* *p*

VII *pp* *p* *pp* *p* *pp* *p*

VIII *pp* *p* *pp* *p* *pp* *p*

**D** **4/4** **Più marcato**

45

The musical score consists of eight staves, labeled I through VIII. Staves I, II, and III are in the treble clef with a 13/8 time signature. Staves IV through VIII are in the bass clef with a 4/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Measures 45 and 46 are marked with dynamics *p* and *mp*. Measures 47 and 48 are marked with dynamics *f* and *mf pesante*. The instruction **Più marcato** is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



**E**  
**3**  
**4** **Non marcato, subito**  
**movendo** {M.M. ♩ = ca. 72}  
non vib.

rall. . . . .

51

I *f* *p* *p* *mp*

II *f* *p* *p* *mp*

III *f* *p* *mp* *mf*

IV *f* *p* *mp* *mf*

V *p* *mp* *mf*

VI *p* *mp* *mf*

VII *f* *p* *mp* *mf*

VIII *f* *p* *mp* *mf*