

To William Wyman and the St. Paul Methodist Sanctuary Choir, Lincoln, NE

21st Century Carols

O, Little Town

Traditional Carol

Phillips Brooks

Text freely adapted / Jackson Berkey

Lewis Redner / arr. JACKSON BERKEY

2006-07

Maestoso gioioso {♩ = ca. 72}

Piano *f*

Organ *mf*

Pedals 8', 16'

SA *f gioioso* 3/2 4/4 2/4

O, come to us, a - bide with us, Our

TB *f gioioso* unis. div.

Pf *f gioioso* *sfz*

Org. increase *f sempre* 3/2 4/4 2/4

Ped.

Musical score for measures 9-12. The score includes parts for Soprano Alto (SA), Tenor Bass (TB), Piano (Pf), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 to 4/4. The lyrics are "Lord Em - man - u - el!". A section marker 'A' is present in both the vocal and organ parts. The organ part includes a 'decrease' dynamic marking and a 'mp' (mezzo-piano) dynamic marking. The organ part also includes the instruction '8', 2' Flutes'.



Musical score for measures 13-16. The score includes parts for Piano (Pf), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#). The time signature changes from 3/4 to 3/4. The piano part includes a 'ff' (fortissimo) dynamic marking. The organ part includes a 'decrease' dynamic marking. The organ part also includes the instruction '8', 2' Flutes'. The pedal part includes a 'mp' (mezzo-piano) dynamic marking.

B
3/4 **Misterioso** {♩ = ♩}

17

S *ppp da niente*
O, lit-tle town

A *ppp da niente*
O, lit-tle town

T *ppp da niente*
O,

B

Pf *mf mp mp mp mp*

B
3/4

Org. *p* 8' quiet strings *pp*

Ped.

22

S

of Beth-le - hem, O, lit-tle town, O,

A

of Beth-le - hem, O, lit-tle town,

T

lit-tle town of Beth-le - hem, O, lit-tle town,

B

ppp da niente Town of Beth-le - hem, O, lit-tle town, O,

Pf

mp *mf* *mp* *mp* *mp* *mp*

Org.

SW: 8' quiet flute *p*

Ped.

C

4/4

3/4

C

4/4

3/4

C

pp

D

27

S
lit-tle town of Beth-le - hem.

A
of Beth-le - hem.

T
of Beth-le - hem.

B
lit-tle town of Beth-le - hem.

Pf
mp *mp* *p* *p* *p*

D

Sw. 8' reed

Org.
mp espr.

p

Ped.
p

32

Pf

Org.

Ped.

p *p* *p*



35

Pf

Org.

Ped.

p *p* *p* *p*

f

(alternate with low bass in piano)

39 **E**

SA *p* *O, lit-tle town of*

Pf *mf* *dim.* *p*
f *Sost. possibile*

Org. **E** *p* *dim.* *pp*

Ped. 8', 16'

44

SA *p* *mf*

Beth-le-hem, How still we see thee lie!

TB *pp da niente*

A . . .

Pf

Org.

Ped.

48

TB *mf* *poco rit.*

-bove thy deep and dream-less sleep The si-lent stars go by.

3

Pf

Org.

Ped.

poco rit.