

"Alleluia! A Child is Born!"

$\text{♩} = 144$ *tutti ff*

tutti ff Al - le - lu - ia! Al - le - lu - ia! — Praise

Detailed description: This system contains the first vocal and piano entries. The vocal staves (treble and bass clef) show a melodic line with lyrics. The piano accompaniment (treble and bass clef) features a rhythmic pattern with a 7-measure rest in the right hand. Dynamics include *tutti* and *ff*.

$\text{♩} = 144$ *sffz* *ff*

Detailed description: This system is primarily piano accompaniment. It features a 7-measure rest in both hands, followed by a melodic line in the right hand and a bass line in the left hand. Dynamics include *sffz* and *ff*.

[BARITONE SOLO] *ad libitum* *ff*

Praise God for our prom-ised Mes - si - ah!

Detailed description: This system is a baritone solo. It features a melodic line in the bass clef with lyrics. Dynamics include *ff* and *ad libitum*.

God! Praise

Detailed description: This system contains the second vocal entries. It features vocal staves (treble and bass clef) with lyrics. Dynamics include *ff*.

Detailed description: This system is the final piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*. It includes a 7-measure rest and a 4-measure rest.

5/4

Praise Him for the might - y mir - a - cles He will per - form...

SA

5/4

God!

TB

5/4

7

5 (shouted quickly)

Praise Him for the *glory* that was born in our lives

... that Christmas night of *new life* in our hearts!

Baritone Solo

5/4

SA

5/4

Praise God!

Al - le - lu - ia! *cresc. molto*

TB

5/4

7

attacca