

Amazing Grace

John Newton, circa 1750

Arr./ JACKSON BERKEY

Tempo rubato {♩ = ca. 60}

Soprano Alto *tutti p*

Tenor Bass *tutti falsetto p*

Piano *mp* *p*
Ped. and hold through M. 20

n.b.: TB should be unison with SA to [A]

8 **A** *mf*

SA *Oo*

TB *non falsetto mf*

Pf *tutti (8)*

14 *div.*

SA *Oo*

TB

Pf *tutti (8)* *tutti loco sfz*

B Slightly faster, A tempo {♩ = ca. 72}

20 *tutti f marcato*

SA A - maz - ing grace! How sweet the

TB *tutti f marcato*

Pf *f*

Heavily

Bass heavily accented

25

SA sound that saved a wretch like me! I

TB

Pf

30 *più f*

SA once was lost, but now am found; Was blind, but

TB *più f*

Pf

C

35 *f sempre*

SA now I see.

TB *f sempre* *tutti f* A - maz - ing

Pf *f* *mf*

Ped.

39 *mf*

SA

TB grace! How sweet the sound! *più f* 'Twas

Pf

Ped.

D

42 *div.*

S grace that taught my heart to fear, and

A accentuate melodic line

Pf *mp* l.h.

Ped.