

A gift to the Orpheus Male Chorus of Phoenix, Arizona  
Brook Carter Larson, Artistic Director

# Angels We Have Heard On High

Traditional French Carol  
Arr./ JACKSON BERKEY

Joyously {M.M. ♩ = ca. 120}

Male Chorus

Tenor I-II

Bass I-II

*mf*

\*Hauptstimme — voice with the highest level of importance.  
Emphasize throughout where indicated.

T I-II

B I-II

*mf*

T I

T II

Falsetti loco  
sounds above T1

B I

B II

*f*

13

*f* *f*

T I  
8 in ex-cel-sis De - o! Glo - ri-a, glo - ri-a,

T II  
8 in ex-cel-sis De - o! Glo - ri-a, glo - ri-a,

*Falsetti loco*  
sounds above T1

*f* *f*

B I  
8 in ex-cel-sis De - o! Glo - ri-a, glo - ri-a,

*f* *f* *f* *f*

B II  
8 in ex-cel-sis De - o! Glo - ri-a, glo - ri-a,

17

T I  
8 glo - ri-a, glo - ri-a in ex-cel-sis De - o!

T II  
8 glo - ri-a, glo - ri-a in ex-cel-sis De - o!

*Falsetti loco*  
sounds above T1

B I  
8 glo - ri-a, glo - ri-a in ex-cel-sis De - o!

*f* *f* *div.*

B II  
8 glo - ri-a, glo - ri-a in ex-cel-sis De - o!

22 *mp*

T I-II

8 H

Shep-herds, why this ju - bi - lee? Why your joy-ous strains pro - long?

B I-II

*f possibile*

Glo - - - ri - - - a,

26

T I-II

8

What the glad-some tid - ings be which in - spire your heav'n-ly song?

B I-II

Glo - - - ri - a.

30 *f*

T I

8

Glo - - - ri - a

T II

8 H

Glo - - - ri - a

*f*

Falsetti loco sounds above T1

B I

8 H

Glo - - - ri - a

*f*

B II

Glo - - - ri a