

# I. Angels We Have Heard on High (1990)

GREAT: Principal 8' & 4', Super Octave 2', Kleine Mixtur IV  
 SWELL: Gedeckt 8', Flauto Traverso 4'  
 POSITIV: Cor de Nuit 8', Nachthorn 4', Nazard 2 2/3', Larigot 1 1/3'  
 BOMBARDE: Trompette 8'  
 PEDAL: Bourdon 16', Gamba 16', Lieblich Gedeckt 8', Gamba 8'

*Traditional French Carol*  
*Arranged by Jackson Berkey*  
*Adapted for solo organ by Clay Christiansen*

**Joyously** (♩ = 124-132)

ORGAN

POSITIV *mf*

SWELL *mp*

*mp*

GREAT

9

*f*

GREAT

BOMBARDE

+ GREAT/PEDAL

(GREAT)

POSITIV: QUINTADE 8',  
NACHTHORN 4'

17

(GREAT)

GREAT

*mp*  
POSITIV

- PEDAL 16', GREAT/PEDAL

25

GREAT

*f*  
GREAT

+ GREAT/PEDAL, 16'

# II. O Come, All Ye Faithful (1990)

GREAT: Principal 8' & 4', Positiv & Swell/Great  
 SWELL: Geigen Principal 8', Prestant 4', Octavin 2'  
 POSITIV: Principal 8' & 4'  
 BOMBARDE: Trompette 8', Clairon 4'  
 PEDAL Foundations 32', 16', 8', 4', Mixtures; Reeds 16', 8', 4'

Latin 18th Century  
 Traditional Christmas Hymn  
 John F. Wade's "Cantus Diversi"  
 Arranged by Jackson Berkey  
 Adapted for solo organ by Clay Christiansen

In a declamatory manner {  $\text{♩} = \text{ca. } 60$  }  
 (in 2)

**PEDAL SOLO**

*ff*

**ORGAN**

10

– SWELL OCTAVIN 2'

SWELL *mf*

(SWELL) *mp*

POSITIV *mf*

PEDAL: VIOLONE 16', LIEBLICH GEDECKT 16', SWELL/PEDAL *mp*

18

+ GREAT 2', MIXTURES *legato*

+ SWELL 8', 4', 2', MIXTURES & REEDS *poco rit.*

GREAT *f*

*piú f*

+ POSITIV/PEDAL *mf*

+ GREAT/PEDAL *f*

+ PEDAL PRINCIPAL 16', 8', 4', REED 16'

# III. Jesu, Son Most Sweet and Dear (1990)

SWELL: Flute Celeste 8' (II)  
 POSITIV: Cor de Nuit 8', Nachthorn 4', Nazard 2 2/3', Tierce 1 3/5', Tremulant  
 SOLO: Gamba Celeste 8' (II)  
 PEDAL: Nachthorn 4'

Music by Colin Brumby  
 Arranged by Jackson Berkey  
 Adapted for solo organ by Clay Christiansen

Moderato e semplice { ♩ = ca. 100 }

ORGAN

SWELL *p*

(Ped. quasi 6/8)  
*mp espressivo*

HARP \*

The musical score is written for Organ and Harp. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a SWELL section marked *p*. The bass staff includes a Pedal section marked *mp espressivo* with the instruction '(Ped. quasi 6/8)'. The Harp part is written on a grand staff (treble and bass clefs) and is marked *p*. The tempo is 'Moderato e semplice' with a quarter note equal to approximately 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

\* May be performed without harp.

## IV. A Day in a Manger (1993)

GREAT: Bourdon 8', Koppelflöte 4'  
 SWELL: Viole de Gambe 8', Viole Celeste 8'  
 CHOIR: Krummhorn 8', Concert Flute 8', Zauberflöte 4',  
 Tremulant  
 PEDAL: Soft 16', Swell/Pedal

James R. Murray (1841 - 1905)  
 Arranged by Jackson Berkey  
 Adapted for solo organ by Clay Christiansen

**Molto calmo in tutto** (♩ = 66)

CHOIR *mp espress.*

ORGAN

*p*

SWELL

The musical score is written for organ and choir. It begins with the tempo marking 'Molto calmo in tutto' and a quarter note equal to 66 (♩ = 66). The key signature has one flat (B-flat) and the time signature is 4/4. The organ part is marked 'p' (piano) and 'SWELL'. The choir part is marked 'CHOIR mp espress.' (mezzo-piano, expressive). The score consists of two systems of music. The first system shows the organ playing a steady accompaniment of eighth notes in the bass clef while the choir sings a melodic line in the treble clef. The second system continues this texture, with the organ accompaniment becoming more complex in the bass clef.

# V. The Silent Word (1993)

"What Child Is This?"  
GREENSLEEVES

GREAT: Principal 8'  
SWELL: Salicional 8'  
POSITIV: Cor de Nuit 8'  
PEDAL: Chalumeau, Choral Bass 4'

Old English Melody  
William C. Dix (1837 - 1898)  
Arranged by Jackson Berkey

Adapted for solo organ by Clay Christiansen

Tempo giusto ed espressivo (♩ = 120)

ORGAN

SWELL *pp*

POSITIV *pp*

*p*

7

*ppp*

*simile*

14

*p*

*mp*

## VI. Joy to the World (1993)

GREAT: Principal 8', Principal 4', Super Octave 2', Swell/Great  
 SWELL: Geigen Principal 8', Prestant 4', Octavin 2', Hautbois 8'  
 POSITIV: Cromorne 8'  
 BOMBARDE: Trompette 8'  
 PEDAL: Bourdon 16', Lieblich Gedeckt 16', Gemshorn 16', Gamba 16', Flauto Dolce 8',  
 Dulzian 16', Swell/Great

Isaac Watts (1674 - 1748)  
 Arranged by Jackson Berkey  
 Adapted for solo organ by Clay Christiansen

ORGAN **Quasi recitativo** (♩ = ca. 208)  
**POSITIV *f e marcato***

rall. -----

**Energetic** (♩ = ca. 132)

SWELL *mp* accented throughout

(SWELL)  
*f*

# VII. Il est né le devin enfant (1995)

GREAT: Principal 8', Principal 4', Super Octave 2'  
 SWELL: Hautbois 8'  
 CHOIR: Dulcet II 8'  
 SOLO: French Horn 8'  
 PEDAL: Violone 16', Bourdon 16', Gamba 16', Lielich Gedeckt 16' & 8'

*Traditional French Carol*  
*Arranged by Jackson Berkey*  
*Adapted for solo organ by Clay Christiansen*

**BOLERO** { ♩ = ca. 62 - 66 }

ORGAN

HARP \*

SNARE DRUM \*

*p*

*stac. simile*

*p*

(B-natural, E-sharp)

Snare continues bolero pattern to m.m. 37

\* May be performed without harp or snare drum.



**A** SWELL  
7 *mf*

*p*

13

SOLO *mf*

*mf*

# VIII. Still, Still Night (1995)

"Silent Night"

GREAT: Flûte Harmonique 8'  
 SWELL: Viole Celeste 8' (II), Flute Celeste 8' (II)  
 CHOIR: Concert Flute 8', Zauberflöte 4', Choir/Choir 4', Tremulant  
 SOLO: English Horn 8', Tremulant  
 PEDAL: Great/Pedal

Franz Gruber  
 Arranged by Jackson Berkey  
 Adapted for solo organ by Clay Christiansen

Gently (♩ = ca. 72)

ORGAN

GREAT *p*

7 SOLO *mp* *sempre espressivo*

(GREAT)