

To Phillip Erklen, my good friend and music colleague

Atlantic Fantasy

Jackson Berkey
Cape May - Hood Canal - Omaha

Introduction

Energico e con forza {♩ = ca. MM 72}

* through M. 15

Jeffrey Piper

He hunts and pecks for food as he runs
along the edge of the surf as it ebbs and flows.

Scampering {♩ = ca. M.M. 160}

senza Ped.

Tiny legs keep the distance as the surf comes in ...

31 *tutti 8^{va}*

add pedal slowly Ped.

(8) 34 *fp loco*

* senza Ped.

(8) 39 *loco*

Ped. slow release *

42

Ped. *

45 *molto legato*

ff *p*
pp senza Ped.

48

*f * p* *f* *p*
* Sharply define all accents in this section.

molto legato

p

54

(l.h. continue accents as previous)

Who is this little creature?

60

molto legato

f *p*

..... *surface Ped.**

66

sf *sf* *f* *sfz*

senza Ped.

71

legato

molto secco

sfz *sfz* *sfz*

Running with the surf as it ebbs and flows

75

8va

sfz

Ped. *slow release**

77

8va

senza Ped.

Gullfriend at the Beach

Quasi recitativo *en dehors* *en dehors* *en dehors*

p *m.d.* *mf*

(Ped.) Ped. Ped. Ped.

100 **A tempo, as a lasting memory** {♩ = ca. MM 96}

pp *p* *pp*

Ped. Ped. Ped. continue, one pedal per measure

Sost. Ped.

104

mf *mf*

(Sost.)

110

mf

(Sost.)..... *

115

pp *e crescendo poco a poco*

Ped. Ped. Ped. Ped.

rallentando

A tempo

rit.

Molto lento

Ped.

Ped.

* Sost. Ped.....

Shrimp in the Sink

Like clockwork {♩. = ca. M.M. 72}

"The passage of time as the wine glass is refilled ..."

..... keep Sost. Ped. through M. 217

* Tone cluster: Play from Low C to upper B with palm of hand and thumb. Remaining fingers, 5-4-3-2, play C#, D#, F# and G#

"Bluesy ..."

mf

8vb

mf

p

8vb

S.S. Atlantus - a 3000-ton concrete ship

218 Told as an epic tale {♩ = ca. MM 72}

ff sempre sforzato*

Ped. (and hold)

tre corde

* through M. 231

223

l.h. loco

(Ped.)

230 Broader

Freely, with complete abandon, crashing aground!

both hands: black-key tone cluster

Fists, both hands alternating loco, ad libitum

continue up keyboard

r.h.: forearm loco

both hands: with palms

fff possibile

(Ped.)

l.h.: palm tone cluster

233 No sense of time

ff

mf

(Ped.)

234 *sub. f marcato* *f marcato* *f marcato*

mp * Use alternating hands for tremolos.

(Ped.)

235 *f marcato* *loco* *rallentando molto* *m.d.* *lunga*

p *sfz* *laissez vibre* *lunga*

(Ped.) *8vb* *sfz* (keep) Ped.

236 **Murmuring mysteriously** {♩ = ca. MM 80} **Expressively reminiscing, slightly faster**

ad libitum repeat until previous l.v. is gone

mp *p* *f marcato*

(Ped.) on last repeat, slow release Ped. *on last repeat, Sost. Ped. Ped.

238 *rallentando*

ff *p*

Ped. Ped.

en dehors

264

pp

(Ped.)

266

mf

(Ped.)

268

poco accel. *poco rit.* *poco accel.* *poco rit.*

(Ped.)

270

poco accel. *rall.* *A tempo* *f molto espr.*

(Ped.)

272

poco accel. *poco rit.* *poco accel.* *poco rit.*

(Ped.)

274 *f* (m.s.) *poco accel.* *poco rit.*

(Ped.)

276 *poco accel.* *poco rit.*

(Ped.)

278

(Ped.)

280 *poco accel.* *poco rit.* *poco accel.* *poco rit.*

(Ped.)

282 *poco accel.* *poco rit.* *poco accel.* *rall.*

(Ped.)

Longings

312 **Molto pensivo** {♩ = ca. 66}

p *mf espr.* *en dehors*

Ped. _____ Ped. _____

* (omit when playing as a solo excerpt.)

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

rallentando *A tempo* *l.v.* *f*

Ped. _____

f *mf espr. en dehors*

release slowly Ped. for melodic clarity

more boldly en dehors *f* *poco meno*

Ped. _____ Ped. _____ Ped. _____ Ped. _____