

To the Choral Arts Ensemble of Rochester, Minnesota « Rick Kvam, Conductor

# Black is the Colour

Traditional

Jackson Berkey  
Cape May and Hood Canal « 2002

**Un poco strettamente** {♩ = ca.92}

**Soprano** *pp* < > *pp* < >  
Black, Black,

**Alto** *pp* < > *pp* < >  
Black, Black,

**Tenor** *pp* < > *pp* < >  
Black, black,

**Bass** *pp* < > *pp* < >  
Black, black,

**Strings Cue** *like a harmonium*  
*pp* *poco cresc.* *poco dim.*

**Electric Piano**

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S *p cresc.* *f*  
Black, black.

A *p cresc.* *f*  
Black, black, black.

T *mf cresc.* *f*  
Black, black.

B *mf cresc.* *f*  
Black, black, black.

Strings Cue *fp* *f*



11

*rall.* ..... **Tempo rubato** ..... *poco accel.*

S *f* *fp*  
My true love's hair. Black is the colour of my

A *f* *fp*  
My true love's hair. Black is the colour of my

T *falsetto p* *non falsetto*  
Ah, my love's hair. Black is the colour of my

B *falsetto p* *non falsetto*  
Ah, my love's hair. Black is the colour of my

15

*poco rit.*

**A**

As a lingering memory {♩ = ca. 84 - 92}

3

S  
true love's hair.

A  
true love's hair.

T  
true love's hair.

B  
true love's hair.

Strings Cue

pizz. in tutto

*pp*

*mf*

*pp*

Elec. Piano

*poco rit.*

**A**

*mf*

Ped. .... Ped. .... Ped. .... Ped. ....

The clarity of the r.h. melodic material is best accomplished with a regular full pedal and its slow release, as indicated by the dotted line. JB

20

Strings Cue

*cresc.*

Elec. Piano

*cresc.*

Ped. .... Ped. .... Ped. .... Ped. ....

24

Strings Cue

Elec. Piano

*f*

*f*

Ped. Ped. simile Ped.

28

Strings Cue

Elec. Piano

*mf*

*mf*

Ped. Ped. Ped. Ped.

Vln I, II

Vla

**B**

32

Strings Cue

Elec. Piano

*f*

*f*

Ped. Ped. Ped. Ped.

Ve

Strings Cue

Elec. Piano



Strings Cue

Elec. Piano



Strings Cue

Elec. Piano

45 **C**

SA *mf* Black is the

I. T. *p* *p* *Oo.* *Oo.*

II. TB *p* *p* *Oo.* *Oo.*

III. B. *p* *p* *Oo.* *Oo.*

Strings Cue (pizz. bass with piano) *mp*

Elec. Piano *mp* Led. Led. Led. Led.

divide evenly a3

49

SA  
col - our of my true

I. T.  
*p* *p*  
Oo. Oo.

II. TB  
*p* *p*  
Oo. Oo.

III. B.  
*p* *p*  
Oo. Oo.

Strings Cue

Elec. Piano  
Ped. Ped. Ped.

52

SA  
love's hair, His lips *mf*

I. T  
*p*  
Oo.

II. TB  
*p*  
Oo.

III. B.  
*p*  
Ah.

Strings Cue

Elec. Piano  
Ped. Ped. Ped.

Detailed description: This is a page of a musical score, page 52. It features five vocal parts and instrumental accompaniment. The vocal parts are: SA (Soprano Alto) with lyrics 'love's hair, His lips' and a dynamic marking of *mf*; I. T (First Tenor) with a dynamic marking of *p* and the vocalization 'Oo.'; II. TB (Second Tenor Bass) with a dynamic marking of *p* and the vocalization 'Oo.'; III. B. (Third Bass) with a dynamic marking of *p* and the vocalization 'Ah.'; and Strings Cue. The instrumental parts include an Electric Piano with a 'Ped.' (pedal) marking under each measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are mostly melodic with some rests, while the instrumental parts provide harmonic support.