

Commissioned by CANTABILE
Kingswood-Oxford School, West Hartford, Connecticut
Marcos Carreras Castro, Director

Certain Am I

Emily Dickinson (1830-1886)
"I never saw a moor"

JACKSON BERKEY (ASCAP)
Olympic Peninsula, 2009

Beautifully expressive {M.M. ♩ = ca. 80}

The musical score is arranged for Soprano Alto, Tenor Bass-Baritone, and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a *mp* dynamic and a *Solo* marking. The piano part includes a *Ped.* (pedal) marking. The second system (measures 4-6) includes a *espr. en dehors* marking. The third system (measures 7-9) includes a **Poco rilassare* marking. The piano part in the third system includes a *Ped.* marking. The vocal parts are currently silent, indicated by rests.

*relax the time a little

A a tempo

10

S *mf*

A *mf*

TB *pp* bocca chiusa,
da niente

Mm.

Pf *f* *mf*

Ped. Ped. Ped.

13

S *mf*
nev-er saw a moor, I nev-er saw the sea;

A *mf*
nev-er saw a moor, I nev-er saw the sea;

TB *p* *mp*
no breath

Pf

Ped. Ped.

16

S *f*
 Yet know I how the heath-er looks, And

A *mp* *mf* *f*
 Yet, Oh, And

TB *mp* *mf*
 Oh,

Pf *en dehors*
 Ped. Ped. Ped.

Poco rilassare **B** a tempo *mp*

19

S
 what a wave must be. Oo.

A
 what a wave must be. Oo.

TB *mp* *mp*
 Ah. Oo.

Pf *Solo* *f*
 Ped. Ped. Ped. Ped.