

J a c k s o n B e r k e y

Chamber Concerto for Organ, Winds, Percussion and Strings

duration: c. 22:00

I. Allegro moderato	1
II. Amazing Grace Fantasy.....	54
III. Joyful Noise.....	73

ORGAN

Flute, Oboe

Percussion I, II, III, IV

Snare drum, Tenor drum, Tambour, Bass Drum
Triangle, Mounted Tambourine, Hand-held Tambourine
Marimba, Glockenspiel

Timpani

Strings

Violin I - II, Viola, Violoncello, Double bass

SDG 04-201

To John Friesen, Organist
Saint Paul Methodist Church, Lincoln, NE

Chamber Concerto for Organ, Winds, Percussion and Strings

I.

Jackson Berkey
Hood Canal & Omaha, 2003

Allegro moderato (♩ = ca. 108)

PERCUSSION I
Triangle
Tambourine (hand-held & mounted)
Tam-tam

PERCUSSION II
Snare drum (high-pitched)
Snare drum (snares off)

PERCUSSION III
Concert Bass Drum wood/felt beater

PERCUSSION IV
Suspended Cymbal

Organ
I: 8' 4' 2'
II: 8' 4'

Pedal
Ped: 16' 8'

Flute
f

Oboe
f

Tam-tam
p — *sfz* *l.v.*

Wood
ff

Medium felt

Timpani (2 drums) 26" 23"
C - F *f*

Violin I
f *arco simile*

Violin II
f *arco simile*

Viola
f *arco simile*

Violoncello
f *arco simile*

Double bass
f *arco simile*

5

Org.

Ped.

Fl.

Ob.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

6

Detailed description: This page contains a musical score for measures 5 and 6. The score is written for a variety of instruments. The Organ part (top) features a treble and bass staff; measure 5 has a melodic line in the treble and a sustained chord in the bass, while measure 6 continues the treble melody. The Pedal part is in the bass staff, providing a harmonic foundation with sustained notes. The Flute and Oboe parts have melodic lines in measure 5 and sustained notes in measure 6. The Timpani part provides rhythmic support with specific patterns. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is in the bottom staves, with Violins I and II playing a melodic line, and the other strings providing harmonic support with sustained notes and moving lines. Measure numbers 5 and 6 are indicated at the beginning and end of the Organ staff respectively.

12

Org.

Ped.

Fl.

Ob.

I Triangle
Tambourine
Tam-tam

to mounted tambourine

l.v.

Timp.

12

Vln I

Vln II

Vla

Vc.

Db.

sfz

sfz

sfz

sfz

sfz

sfz

17 **17** I: increase

Org. *più f*

Ped.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* V

Db. *mf*

23

21

23

24

27 I: 8' reeds
mf
II: 8' flutes
mp

Org.
Ped.
Fl.
Ob.
mp

I
Triangle
Tambourine
Tarn-tarn

II
Snare Dr.

III
B. D.

to triangle

close to rim
p

Timp.
Medium felt  Solo
f

27

Vln I
simile

Vln II
simile

Vla
simile

Vc.
simile
pizz.
f

Db.
pizz.
f

28

Org.

Ped.

Fl.

Ob.

II Snare Dr.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

The musical score for measures 28-30 is as follows:

- Org.:** Right hand: Continuous sixteenth-note melody. Left hand: Bass line with chords and rests.
- Ped.:** Silent.
- Fl.:** Measures 28-29: Melodic line with accents. Measure 30: Rest.
- Ob.:** Measures 28-29: Melodic line with accents. Measure 30: Melodic line with accents.
- II Snare Dr.:** Simple rhythmic pattern.
- Timp.:** Rhythmic pattern with accents.
- Vln I:** Silent.
- Vln II:** Silent.
- Vla:** Silent.
- Vc.:** Simple rhythmic pattern.
- Db.:** Simple rhythmic pattern.

31

Org.

Ped.

Fl.

Ob.

II
Snare Dr.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

The musical score for measures 31-33 is as follows:

- Organ:** Measures 31-33 feature a complex melodic line with many beamed sixteenth notes, primarily in the right hand, with some chords in the left hand.
- Pedal:** The pedal part is mostly silent, with a few chords in measures 31 and 33.
- Flute:** Measures 31-33 feature a melodic line with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Oboe:** Measures 31-33 feature a melodic line with dynamic markings of *mf* and *mp*.
- II Snare Dr.:** The snare drum part consists of a simple rhythmic pattern of eighth notes.
- Timp.:** The timpani part consists of a simple rhythmic pattern of eighth notes.
- Vln I:** The Violin I part is mostly silent, with a few chords in measures 31 and 33.
- Vln II:** The Violin II part is mostly silent, with a few chords in measures 31 and 33.
- Vla:** The Viola part is mostly silent, with a few chords in measures 31 and 33.
- Vc.:** The Violoncello part consists of a simple rhythmic pattern of eighth notes.
- Db.:** The Double Bass part consists of a simple rhythmic pattern of eighth notes.

34

Org.

Ped.

Fl.

Ob.

II Snare Dr.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

36

I: 8' 4' 2' mixture

più f

Ped: 8' 4'

più f

mp

mp

mp

36

point

f martelé

point

f martelé

point

f martelé

arco

f martelé

arco

f martelé

Detailed description: This is a page from a musical score, page 10. It contains measures 34 through 36. The instruments listed on the left are Organ (Org.), Pedal (Ped.), Flute (Fl.), Oboe (Ob.), II Snare Drum (II Snare Dr.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 34 starts with the Organ and Pedal. The Organ part has a treble and bass staff with a key signature of one flat. The Pedal part is in the bass staff. The Flute and Oboe parts enter in measure 35 with a melodic line marked 'mp'. The Snare Drum and Timpani parts have rhythmic patterns. In measure 36, the Organ and Pedal parts continue, with the Organ marked 'più f' and the Pedal marked 'Ped: 8' 4'' and 'più f'. The strings (Vln I, Vln II, Vla, Vc., Db.) enter in measure 36 with a rhythmic pattern marked 'f martelé'. The Violin I and II parts are marked 'point' and 'f martelé'. The Viola part is marked 'point' and 'f martelé'. The Violoncello and Double Bass parts are marked 'arco' and 'f martelé'. The page number '10' is in the top left corner. The measure numbers '34' and '36' are in boxes above the Organ and Violin I staves respectively.

37

Org.

Ped.

Vln I

Vln II

Vla

Vc.

Db.

41

Org.

Ped.

Vln I

Vln II

Vla

Vc.

Db.