

Conductor [C]

Commissioned by Nancy Spidel and The Silver Winds
with generous support from the Brannen-Cooper Fund

Charmingly Perfect Child

Traditional French Carol

Arranged by
Jackson Berkey - 2008

Tempo di Bolero {♩ = ca. 66}

The score is written for a woodwind ensemble, harp, tambour, and double bass. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Tempo di Bolero' with a quarter note equal to approximately 66 beats per minute. The score consists of 12 measures. The woodwind parts (Solo Piccolo, Solo Flute, Flute I, Flute II, Alto Flute I, Alto Flute II, Bass Flute I, Bass Flute II, Bass Flute III, Contra-Alto Flute, and Contrabass Flute) are mostly silent, indicated by a horizontal line with a dash. The Harp part has a few notes in the final two measures, marked 'mf'. The Tambour part features a rhythmic pattern of eighth notes, with triplets and sextuplets, starting at a 'pp' dynamic and ending with a 'poco cresc.' marking. The Double Bass part has a few notes in the final two measures, marked 'pizz.' and 'mp'. There are also some performance instructions like '(snare drum, snares off)' and '2' above the final measure.

19 **B**

Solo Picc. & Flute
p sempre e legato

Fl. I
p *f* *p* *f* *fp*

Fl. II
f *f* *fp*

A. Fl. I
f *p* *f* *mp* *fp*

A. Fl. II
f *f* *fp*

B. Fl. I
p *f* *f* *p* *f*

B. Fl. II
p *f* *f* *p* *f*

B. Fl. III (or Ctr Alt)
p *fp* *fp* *fp*

Ctr Alt
p *fp* *fp* *fp*

Ctr Bs
fp *fp* *fp* *fp*

B

Hp
f

Tmb.
mp 3 3 3 3 6 2 2 2

Db.

26 **C** Subito legato
Ionian

Solo Picc. & Flute
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl. I
B. Fl. II
B. Fl. III (or Ctr. Alt)
Ctr. Alt
Ctr. Bs
Hp
Tmb.
Db.

fp < *ff* sempre *p* espr. < *mp* > *mp* < *p* >

fp < *ff* sempre *mf* e molto legato *mf*

fp < *f* *mf* e molto legato *mf*

f < *fp* < *ff* sempre *mf* e molto legato *mf*

f < *fp* < *ff* sempre *mf* e molto legato *mf*

ff sempre *p* poco cresc. *mp* poco cresc.

ff sempre *p* poco cresc. *mp* poco cresc.

ff sempre *p* div.

C Subito legato
Ionian

cresc. *mf* 3 3 3 3 6

mf

B \flat
E \flat

33

Solo Picc. & Flute

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl. I

B. Fl. II

B. Fl. III (or Ctr Alt)

Ctr Alt

Ctr Bs

Hp

Tmb.

Db.

mp *p* *mp* *mf* *f* *mf marcato* *f*

f e molto legato *mf* *f* *f* *ff*

f e molto legato *mf* *f* *f* *ff*

f e molto legato *mf* *f* *f* *ff*

f e molto legato *mf* *f* *f* *ff*

mf *cresc.* *f* *f* *ff*

mf *cresc.* *f* *f* *ff*

mf e cresc. *f* *f* *ff*

f *ff* *fast gliss.*

cresc. *f* *3* *3* *3* *3* *3* *6*