

Commissioned for the 2006 Songfest Men's Choral Conference by the Varsity Men's Glee Club
University of Illinois at Urbana, Dr. Barrington Coleman, Conductor

CIBOLA!

(SEE-boh-lah)

The Phillip White Hawk Collection

PHILLIP WHITE HAWK

arr. / Jackson Berkey

Pesante, no tempo **Intense, driving** {♩. = ca. 76}

Tenor *ff* Ci - bo - la!

Bass *ff*

Piano *ff* *Freely* *mp* *sempre staccato*

(Play when performed with piano alone.)

Acoustic Guitar Ensemble *ff*

Bass Guitar *ff* *f* Enter 2nd time

Pf. *ff* *mp* *ff* *mp*

Bass *sfz* *sfz*

A

6 *f intenso*

T *f intenso*

Ci - bo - la, Ci - bo - la, Ci - bo - la, Ci-bo-la, *la!*

B *f intenso*

Pf. *f* *mp* *f* *mp* *f* *mp* *ff*

Bass *f*

sempre staccato

9

T *f intenso*

Ci-bo - la, Ci-bo - la, Ci - bo - la, Ci-bo-la,

B *f intenso*

Pf. *ff* *mp* *f* *f* *f*

Bass

12

T
8

la! Ci - bo - la, Ci - bo - la,

B

Pf.

ff *ff* *f* *f*

sempre staccato

Bass

ff *f*

15

T
8

Ci - bo - la, Ci-bo-la, la!

B

Pf.

f *ff* *ff* *mp*

Bass

18

T
8

Ci-bo - la, Ci-bo - la, Ci - bo - la, Ci-bo-la, la!

B

Pf.

Gtrs.

Bass

B

21

T
8

Ci - bo-la, Ci - bo - la! Ci - bo-la, Ci -

B

Melody

Pf.

Gtrs.

Bass

p separated