

Come, Follow Me!

from the Easter Celebration

COME, FOLLOW ME!

Mixed Chorus and Piano

Almeda Berkey
1947 -

Jackson Berkey
1942 -

Agitato ♩ = 92

ff e molto brillante

**8va*

5 ♩ = ♩ *ff*

S
A
T
B

Come, fol - low me!

(8va)

sffz

8va simile

sfz

8va bassa

10

Come, fol - low

(8va)

sffz

(8va)
**Right hand 8va, left hand loco.*

15

me!

8va simile

sfz

8va bassa

20

Come, fol - low me!

(8va)

16va

sfz

f

Come, fol - low me! Come,

(16va)

sfz

f

sfz

loco

(25)

fol - low me! Fol - low me!

(16va)

f *ff* *f* *sffz*

8va

*₂₀

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics 'fol - low me!' and 'Fol - low me!'. The piano accompaniment includes dynamic markings *f*, *ff*, *f*, and *sffz*. There are also performance instructions (16va) and (8va) with arrows pointing to specific notes. A rehearsal mark *₂₀ is located at the bottom of the piano part.

(30)

Take up thy cross,

(8va)

16va

sffz *f*

*₂₀

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics 'Take up thy cross,'. The piano accompaniment includes dynamic markings *sffz* and *f*. There are performance instructions (8va) and (16va) with arrows pointing to specific notes. A rehearsal mark *₂₀ is located at the bottom of the piano part.

take up thy cross and fol - low me. Take up thy cross,

(16va)

sffz *f*

(20)

*₂₀

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics 'take up thy cross and fol - low me. Take up thy cross,'. The piano accompaniment includes dynamic markings *sffz* and *f*. There are performance instructions (16va) and (20) with arrows pointing to specific notes. A rehearsal mark *₂₀ is located at the bottom of the piano part.