

To Kathy Bundock Moore, Colleague in Music and Dear Friend

Conversations for Harp and Chamber Orchestra

I. Allegro moderato

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Olympic Peninsula, Hood Canal • 2002-03

Maestoso {♩ = ca.66} **Tempo di cadenza, ad libitum**

Flute

Oboe

Timpani

PERCUSSION I
Glockenspiel
Suspended Cymbal
Castanets

PERCUSSION II
Cabasa
Finger Cymbals

PERCUSSION III
Snare Drum

PERCUSSION IV
Bass Drum

HARP

B \flat E \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

6 Tempo di cadenza, ad libitum 3

Timp. *tr*

I Glock. Susp. Cym. Cast. *mf* *f* *f* *l.v.* to Castanets

Hp *f possibile* 12 6 *non arpegg. (arp.)*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *mf* *f*

Tempo di cadenza, ad libitum

9 *Allegro moderato* {←♩=♩→ca. 132}

Hp *Allegro moderato* {←♩=♩→ca. 132}

Vln I *martelé f*

Vln II *martelé f*

Vla *martelé f*

Vc. *f*

14

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This system of musical notation covers measures 14 through 18. It features six staves: Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Harp part is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The Violin I and II parts play sustained chords with some movement. The Viola part has a few notes with accents. The Violoncello and Contrabass parts play sustained notes with some dynamics markings.



19

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19 through 23. It features the same six staves as the previous system. The Harp part continues with a melodic line in the right hand and a supporting bass line in the left hand. The Violin I and II parts play sustained chords with some movement. The Viola part has a few notes with accents. The Violoncello and Contrabass parts play sustained notes with some dynamics markings.