

To Phillip Erklen  
*Homage to Emily Dickinson*

I never saw a moor, I never saw the sea;  
 Yet know I how the heather looks, And what a wave must be.

I never spoke with God, Nor visited in heaven;  
 Yet certain am I of the spot As if the chart were given.

Emily Dickinson (1830-1886)  
 "I never saw a moor"

JACKSON BERKEY (ASCAP)  
 Omaha, Nebraska - 2010

Beautifully expressive {M.M. ♩ = ca. 80} *espressivo*

PRIMO

SECONDO

*p* *sempre mf* *p*

Ped. Ped. Ped. Ped.

**Poco rilassare**

I

II

*p* *p*

Ped. Ped. Ped. Ped. Ped.

10 **a tempo** **A** *mp*

*mf espress.*

*Ped.* *Ped.* *Ped.* *Ped.*

**Poco rilassare**

15 *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**a tempo**

20

*f* *mf* *meno*

*mf en dehors* *f espress.*

Ped. Ped. Ped. Ped. Ped.

**B**

25

*mp* (high wrist)

Ped. Ped. Ped. Ped.

Musical score for measures 29-32. The score is for two hands, I and II. Hand I (treble clef) starts at measure 29 with a chord marked *8va* and a slur. Hand II (bass clef) has a melodic line with slurs and fingerings (1, 2, 5). Dynamics include *f*. Pedal markings (*Ped.*) are present at the end of measures 29, 30, 31, and 32. A fingering diagram for the right hand is shown at the end of measure 32.

Musical score for measures 33-37. The score is for two hands, I and II. Hand I (treble clef) features dense chords and slurs, with dynamics *ff* and *f*. Hand II (bass clef) has a melodic line with slurs and dynamics *f marcato*. Pedal markings (*Ped.*) are present at the end of measures 33, 34, 35, 36, and 37. A section marker **C** is located above measure 33.