

To Robert Trocchia and the Lancaster Chorale • Lancaster, Ohio

MASS OVER A PERIOD OF TIME

GLORIA • THEATRE PIECES 1995-97

IV. Domine Deus

Jackson Berkey
(b. 1942)

Caldo e con moto (♩ = ca. 44 - 50)

The musical score is written for Soprano (SA) and Tenor/Bass (TB) voices. It consists of three systems of music. The first system (measures 1-5) features a Soprano line with lyrics "Do - mi - ne De - us," and a Tenor/Bass line with lyrics "Do - mi - ne De - us, Rex coe - le -". The second system (measures 6-10) features a Soprano line with lyrics "Rex coe - le - stis, Do - mi - ne De - us," and a Tenor/Bass line with lyrics "- stis, Do - mi - ne De - us, Rex coe - le -". The third system (measures 11-15) features a Soprano line with lyrics "Rex coe - le - stis, Do - mi - ne De - us," and a Tenor/Bass line with lyrics "- stis, Rex coe - le - stis,". The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes a section marked "Con forza e poco mosso" starting at measure 16. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8.

Espressivo e meno mosso

poco rit.

22 *ff* *sub. P e legato* *pp*

SA
- ni - po - tens. Do - mi - ne De - us, Rex coe - le - stis,

TB
ff *sub. P e legato* *pp*

Con forza (a tempo)

De - us Pa - ter Om - ni - po - tens.

27 *mf* *f* *ff*

SA
Om ni - po - tens.

De - us Pa - ter Om - ni - po - tens.

TB
mf *f* *ff*

Om ni - po - tens.

* Sop. Ten: Divide

Molto espresso e meno mosso { $\text{♩} = \text{ca } 108$ }

rit.

33 *mf* *a 3* *S* *A*

SA
Do - mi - ne De - us, Rex coe - le - stis.

TB
mf *a 3* *T* *B*

Subito allegro e molto marcato { $\text{♩} = \text{ca. } 126$ }

38 *ff marcato* *poco* *S: div.*

S
Do - mi - ne De - us, Rex coe - le - stis,

A
ff marcato *poco*

De - us Pa - ter Om - ni - po - tens.

T
ff marcato *poco*

De - us Pa - ter Om - ni - po - tens.

B
ff marcato *poco* *B: div.*

Do - mi - ne de - us, Rex coe - le - stis,