

To my dear friend and colleague, David Low
Fantasy on Amazing Grace
for Violoncello and Chamber Orchestra

Jackson Berkey
2004

Lento espressivo {♩ = ca. 80}

Solo Violoncello

Flute

Oboe

PERCUSSION I
Marimba

PERCUSSION II
Glockenspiel

Lento espressivo {♩ = ca. 80}

Violin I

Violin II

Viola

Violoncello

Double bass

con sord. in tutto

IV V

port.

mp

3

III V

con sord. in tutto

Musical score for measures 6-12. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 6. The first system (measures 6-8) features a triplet of eighth notes in the first two measures, followed by a half note in the third measure. The notes are G4, A4, B4, C5, and D5. The instruction "port." is written above the first measure. The second system (measures 9-12) features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The notes are G4, A4, and B4. The instruction "p" is written below the first measure of the second system.



Musical score for measures 13-15. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 13, which is marked with a box containing the number "13". The first system (measures 13-15) features a triplet of eighth notes in the first two measures, followed by a half note in the third measure. The notes are G4, A4, B4, C5, and D5. The instruction "port." is written above the first measure. The dynamic marking "mf" is written below the first measure. The second system (measures 16-18) features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The notes are G4, A4, and B4. The instruction "p" is written below the first measure of the second system. The third system (measures 19-21) features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The notes are G4, A4, and B4. The dynamic marking "mp" is written below the first measure of the third system. The instruction "con sord. in tutto" is written above the first measure of the third system.

18

Vln I ord. *p*

Vln II ord. *p*

Vla ord. *p*

Vc. II *mf* port.



24

Fl. *pp* *mp espress.*

Ob. *p* *mf espress.*

24

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

con sord. in tutto

30

34

Solo Vc

mf espr.

Fl.

pp

Ob.

p

34

Vln I

Vln II

Vla

pp

Vc.

pp

Db.

pp

Cello Fantasy Score

port.

35

Solo Vc

Fl.

Ob.

Vln I

Vln II

Vla

Vc.

Db.

pp *flotando*

pp *flotando*

p

p

p

p

40 / Solo Vc *mp*

Fl.

Ob.

15 Brass ↑ II Glock. *mp* *pp*

Vln I (II)

Vln II (II) non vib. *pp*

Vla non vib. *ppp* non vib. *p*

Vc. non vib. *pp* non vib. *p*

Db. non vib. *pp*

47 *espress.* **48**

Solo Vc

I Mar. * Soft yarn (alternates with Glockenspiel) *ppp*

II Glock. Brass x (alternates with Marimba) *p*

48

Vln I *p espress.*

Vln II *p espress.*

Vla ord. *pp*

Vc. ord. *pp*

Db.

53

Solo Vc

I Mar.

II Glock.

Vln I

Vln II

Vla

Vc.

Db.

mp

pp

pp

pp

62

59

Solo Vc

Fl.

Ob.

I Mar.

II Glock.

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

pp

* relaxed 32nds

62

pp V.S.

65

Solo Vc

67

mf *port.* *f* *p espr. e molto legato* *port.* *port.*

Fl.

p

Ob.

mf *p*

67

Vln I

IV

mp *p* *mp* *pp*

Vln II

IV

mp *p* *mp* *pp*

Vla

pp

Vc.

pp

Db.

pp