

Commissioned in Memory and Celebration of the Life of Pat Ruigh • Organist, Choir Member and Accompanist  
for the First United Methodist Church Chancel Choir, Iowa Falls, IA • Richard Dewein, Director

# For All The Saints

Hymn Tunes by Joseph Barnby (1838 - 1896) and Ralph Vaughan Williams (1872 - 1958)

Jackson Berkey (1997)

Misterioso e con antichità (♩ = ca. 96)

The musical score is arranged in three systems. The first system features Piano (Piano) and Organ. The Piano part has a right-hand (r.h.) part starting at measure 15 with a *pp* dynamic and a *gva* marking. The Organ part starts at measure 6 with a *mp* dynamic and a *Ped.* marking. The second system features Piano (Pf) and Organ. The Piano part starts at measure 6 with a *pp* dynamic. The Organ part continues from the first system. The third system features Piano (Pf) and Organ. The Piano part starts at measure 11 with a *pp* dynamic. The Organ part continues from the second system. The Solo Reed Hautbois 8' part is indicated by a bracket above the Organ part in the first system.

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Musical score for Piano (Pf) and Organ (Org), measures 15-20. The score is in 3/4 time and B-flat major. The piano part has two staves. The first staff starts at measure 15 with a dynamic of *pp* and a *gva* marking. The second staff starts at measure 18 with a dynamic of *pp*. The organ part has two staves. The first staff starts at measure 15 with a dynamic of *p*. The second staff starts at measure 18 with a dynamic of *p*. There are breath marks (*v*) in the organ part.

Musical score for Soprano (SA) and Organ (Org), measures 21-26. The score is in 3/4 time and B-flat major. The soprano part starts at measure 21 with a dynamic of *p* and the instruction "tutti SA (TB falsetto if possible)". The lyrics are "For All the Saints, — who from". The organ part has two staves. The first staff starts at measure 21 with a dynamic of *p*. The second staff starts at measure 21 with a dynamic of *p*. There are breath marks (*v*) in the organ part.

27

SA

their la - bors rest, \_\_\_\_\_

Pf

Org

33

SA

Who, thee by faith— be - fore the world con - fessed, \_\_\_\_\_

Pf

Org