

Commissioned for the Peace College Chamber Singers of Raleigh, NC
 for the sesquicentennial of Peace College,
 by Dr. and Mrs. Edward Glazener in memory of their daughter, Lynette Glazener Spencer.

Genius of the Wood

151
 And as I wake, sweet musick breath
 Above, about, or underneath,
 Sent by som spirit to mortals good,
 Or th' unseen Genius of the Wood.

155
 But let my due feet never fail,
 To walk the studious Cloysters pale,
 And love the high embowed Roof,
 With antick Pillars massy proof,
 And storied Windows richly dight,
 Casting a dimm religious light.

161
 There let the pealing Organ blow,
 To the full voic'd Quire below,
 In Service high, and Anthems cleer,
 As may with sweetnes, through mine ear,
 Dissolve me into extasies,
 And bring all Heav'n before mine eyes.

from *Il Penseroso*
John Milton 1608 - 1674

JACKSON BERKEY
Olympic Peninsula - 2007

Molto pensiero {♩ = ca. 72}

4
4

*Trebles I-II-III-IV

*At four "Location Positions" to start.

SW: 8' Flute (quietest available)

Organ *p espress.*

Pedal: *Tacet* to **D**

Org. (*p espress.*)

Org. *dim.*

Ped. *ppp*

(A) Choir: FREE ROUND

Org. *ppp da niente possibile*

The first system of musical notation for the organ part in section (A). It features a bass clef staff with a melodic line of quarter notes and eighth notes, and a treble clef staff with a sustained chord. The dynamic marking is *ppp da niente possibile*.

Organ part in (A) & (B) serves as the unsynchronized accompaniment to Choral rounds A & B on Pg. 5. The first conducted organ cue is at rehearsal **C**

The second system of musical notation for the organ part in section (A). It features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. A bracketed section in the treble staff is marked with an asterisk (*).

The third system of musical notation for the organ part in section (A). It features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. The melodic line includes a bracketed section with a fermata.

The fourth system of musical notation for the organ part in section (A). It features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. The melodic line includes a bracketed section with a fermata. Dynamic markings *poco*, *a*, *poco*, *cresc.*, and *colla* are present.

(B) (approximate)

Org. *pp coro*

The first system of musical notation for the organ part in section (B). It features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. The dynamic marking is *pp coro*.

Org. *p poco cresc.*

The second system of musical notation for the organ part in section (B). It features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. The dynamic marking is *p poco cresc.*

* Bracketed notes may be played on separate manual, if available.

Repeat as needed until choral unison ends the CONDUCTED ROUND.
On conductor's cue, go to **C**

FREE ROUND At Location Positions. Make entrances every 2 MM as indicated by **I - II - III - IV**. Exact synchronization of choir tempi and round entrances are not critical. Sing once at Location Position and then repeat for processional to Concert Position.

A **Faster** {♩ = ca. 96}
(not synchronized with slower Organ tempo)

4/4 *pp* **3/4** **I** **II** **III**

Mm. _____ **And as I** wake, sweet mu-sick breath(e) A - bove, a -

I-IV: Hold C₄ until beginning melody. As singers reach Concert Position, conductor should unify tempo in preparation for the Conducted Round.

IV *p*

Tutti I-IV _____ **And as I** wake, sweet mu-sick

I-IV _____ **breath(e)** A - bove, a - bout, or un - der - neath, _____

Hold until unison, I-IV

CONDUCTED ROUND At Concert Position.

B {♩ = ca. 96} (still not synchronized with slower Organ tempo)

I *mp* *f* *mp*

And as I wake, sweet mu-sick breath(e) A - bove, a -

II *mp* *mp* *f*

And as I wake, And as I wake, sweet mu-sick breath(e)

III *mp* *f* *mp* *f*

And as I wake, sweet mu-sick breath(e) And as I wake, sweet

IV *mp* *f* *mp*

And as I wake, sweet mu-sick breath(e) A - bove,

I *mf* *mp*
 -bout, or un-der - neath,
 II *mp* *mf*
 A - bove, a - bout, or un - der - neath,
 III *mp*
 mu - sick breath(e) A - bove, a - bout, or
 IV *mp* *f* *mp*
 And as I wake, sweet mu - sick breath(e) A -

I *mf* *mp* rit.
 un - der - neath,
 II *mp* *mf* *mp*
 un - der - neath,
 III *mf* *mp*
 un - der - neath,
 IV *mf* *mp*
 - bove, a - bout, or un - der - neath,

ff non vib. **3/4**

I *light.*

II *ff* *light.*

III *ff* *light.*

IV *ff* *light.*

Org. *add 8'* *add Mixtures, no 16'* *ff*

H Più movendo e molto pesante {♩ = ca. 76}

4/4 *ff* **3/4** *cresc.* **2/4** **4/4** *fff* *ff*

I *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

II *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

III *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

IV *non vib.* There let the peal - ing Or-gan blow, To the full voic'd

Org. *8' reeds, flutes gradually increase to full organ* *subito meno f* *f* *ff* *, + 2'*

Ped. *8', 16'* *fff*

fff sempre

I

*Quire be - low,

fff sempre

II

*Quire be - low,

fff sempre

III

*Quire be - low,

fff sempre

IV

*Quire be - low,

* "Choir"

add Mixtures

fff strident

Org.

Ped. add 32'

fff

SOLO
CADENZA **Presto possibile**

6/4

Achieve accents by holding slightly,
but do not change tempo to accommodate.

Org.

Ped. decrease

Org. *f*

Ped. decrease

K

mf < *mf* <

I-II
Dis - solve me, Dis - solve me,

III-IV
mf < *mf* <

Org.
pp

Ped.
add 32'

mp **5/4** **6/4** **4/4** **3/4** *p* *pp* **L**

I-II
With sweet - nes, Dis - solve me, dis - solve me

III-IV
mp *p* *pp*

Org.

Ped.

5/4 *mp* **3/4** *mp* **5/4** *mf* **3/4** *mf*

I-II
in - to ex - ta-sies, in - to ex - ta-sies, in - to

III-IV
mp *mp* *mf* *mf*

Sw. 8' Quietest stop

Org.
ppp da niente possibile *ppp*

Ped.

I-II $\frac{5}{4}$ *f* $\frac{3}{4}$ *mp* $\frac{4}{4}$

ex - ta - sies, Oo.

III-IV *f* *mp* *mf* *p*

in - to ex - ta - sies, Dis -

Org.

Ped.

I-II *pp* *ppp* *poco rit.*

Dis - solve me.

III-IV *pp* *ppp*

-solve me, dis - solve me.

Org.

Ped.

Olympic Peninsula,
Hood Canal - January, 2007