

To David, one of God's gentlest children

# Gently, Gently

from the Easter Celebration

COME FOLLOW ME!

Mixed Chorus and Piano

Almeda Berkey  
1947-

Jackson Berkey  
1942-

$\text{♩} = \text{c. } 80 - 84$

Piano



*p* *cresc. simile*

*simile*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and a *cresc. simile* marking. The tempo is indicated as approximately 80-84 beats per minute. The key signature has one sharp (F#). The introduction concludes with a *simile* marking.

⑤ Tutti both times on melody: Add upper part second time only.

S  
A  
I  
B



*mp* Gent - ly, gent - ly He — reached out to them.

Detailed description: This block shows the vocal and piano accompaniment for the first line of lyrics. It includes staves for Soprano (S), Alto (A), Tenor (I), and Bass (B). The piano accompaniment is shown below the vocal staves. The lyrics are "Gent - ly, gent - ly He — reached out to them." The dynamic is marked *mp*. The piano accompaniment includes a *simile* marking.



*simile*

Detailed description: This block shows the piano accompaniment for the second line of lyrics. It features a grand staff with treble and bass clefs. The piano accompaniment includes a *simile* marking.

⑩



Ten - der - ly, ten - der - ly He — called them to Him.

Detailed description: This block shows the vocal and piano accompaniment for the second line of lyrics. It includes staves for Soprano (S), Alto (A), Tenor (I), and Bass (B). The piano accompaniment is shown below the vocal staves. The lyrics are "Ten - der - ly, ten - der - ly He — called them to Him." The piano accompaniment includes a *simile* marking.



Detailed description: This block shows the piano accompaniment for the third line of lyrics. It features a grand staff with treble and bass clefs. The piano accompaniment includes a *simile* marking.

\* Melody

15

Gent - ly, gent - ly He — touched them in — His way, so

20

ten - der - ly He blessed them that day.

2.

Alto Solo\*  
mf

Bring them to me. — Don't —

poco cresc. mf

\*or some altos

simile