

To Alice Parker, with deepest thanks for your enduring influence in my work

God Rest Ye Merry, Gentlemen

Tune Sources: Playford's "English Dancing Master" (1651)
Dunstan's "Cornish Song Book" (1929, with reference to a setting from 1845)

Arranged by
Jackson Berkey (1997)

Quasi canto (♩ = ca. 80)

Soprano
Alto

mf

Oo, Oo,

Tenor
Bass

Oo,

Espressivo, ad libitum ma non slowoso

5

SA

Ah.

TB

Ah,

Espressivo, ad libitum ma non slowoso

Hp

p *mf*

11

Hp

mf *f*

16

Hp

mf *f* *ff*

i.v.

A Tempo di Mannheimbakkbiet
{♩ = ca. 80}

marcato, separated

22

TB *tutti TB f*

Perc. Finger Cymbals
Tambour (snare off) pizz.

Bs. *ff*

A Tempo di Mannheimbakkbiet
{♩ = ca. 80}

Hp *ff*

26

TB
rest ye mer-ry, gen-tle-men let noth-ing you dis-may for

Perc.

Bs. **mf*

Hp **mf*

* colla voce, balance dynamics with choir

30

TB
Je - sus Christ, our Sa - viour - was born up-on this day to

Perc.

Bs.

Hp

34

TB

save us all from Sa-tan's pow'r when we were gone a - stray,

Perc.

Bs.

Hp

38

SA

mf

Com - fort and joy,

TB

O, tid - ings of com - fort and joy, com - fort and joy,

Perc.

Bs.

Hp

42 *cresc.*

SA — O, com fort and joy!

TB — O, tid - ings of joy! — Com - fort and joy!

Perc.

Bs.

Hp

46 *mp*

SA

TB *mp*

Perc.

Bs.

Hp *f* *l.v.*

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