

GOD'S PRICELESS GIFT

3

(from "The Eternal Life")
For Mixed Chorus and Piano

ALMEDA BERKEY

JACKSON BERKEY

$\text{♩} = \text{ca. } 84$ * TB *f*

Our sim - ple gifts we bring, the

PIANO *f* *mf*

ver - y best we have, we lay them now be - fore the cra - dle of the

(the King!) King! In praise and ad - o - ra - tion we

* Alto may sing top Tenor, if necessary.

© Copyright 1980 by WALTON MUSIC CORPORATION
International Copyright Secured Printed in U.S.A. All Rights Reserved
Sole Selling Agents: Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, NC 27514

of - fer all we have, a sim - ple gift of

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. The lyrics are "of - fer all we have, a sim - ple gift of". The bottom two staves are piano accompaniment in treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

love and thanks!

cresc.

This system contains the next two staves of music. The vocal line continues with the lyrics "love and thanks!". The piano accompaniment continues with the same rhythmic pattern. A *cresc.* (crescendo) marking is placed above the piano part in the third measure.

Solo [*marcato*]

f

This system begins a piano solo section. The top staff is in treble clef and contains a melodic line with various fingerings indicated by numbers 1-5. The bottom staff is in bass clef and provides harmonic support. The tempo and dynamics are marked as *marcato* and *f* (forte).

This system continues the piano solo from the previous system. It features intricate melodic lines in the treble clef with detailed fingering and a consistent accompaniment in the bass clef.