

Commissioned for the 2006 Songfest Men's Choral Conference by the Varsity Men's Glee Club  
University of Illinois at Urbana, Dr. Barrington Coleman, Conductor

# Hold On!

Phillip White Hawk

Phillip White Hawk  
arr. by Jackson Berkey

Country-Pop {♩ = ca. 100}

Tenor

Bass

Piano

*energized throughout*

*f*

Two-bar repeat, ad lib.  
If rhythm section is used,  
pyramid instrument entrances.

2 unis. *f*

T B

Hour by hour and day by day, time just seems

Pno. *mf*

5 div.

T B

to slip a-way wind - - in' like the

Pno. *mf*

7

T  
B

riv-er as it flows.

Pno.

9

T

8

**A** *f*

And it's so fine to drift a-long,

B

*f*

Pno.

12

T

8

to nev-er wor-ry what goes wrong, but ev - 'ry now and

B

Pno.

15

T  
8

B

then I'd like to know

Pno.

17

T  
B

*f* **B**

Can we hold on? \*

Pno.

19

T  
B

*f* \*

Hold on to-gether, can we hold on? *f*

It's now or nev-er, can we

Pno.

\*Gliss down, the 2nd eighth note barely heard.

22

T B

hold on? ——— *ff* Hold on to-gether, *meno f* Please don't turn a -

Pno.

*meno*

25

T B

*div. a 3* *ff* *f* *spoken in range*

-way, we've got to hold on, ——— Hold on to-gether, got to

Pno.

*f*

28

T B

hold on, ——— *f* It's now or nev-er, got to hold on, ———

Pno.

\* gliss as before

† gliss and close to "n"