

# Hosanna!

from the Easter Celebration COME, FOLLOW ME!  
Mixed Chorus and Piano

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Joyously  $\text{♩} = 84-100$   
 (shouted) *ff*

Soprano  
 Ho-san-na!

Alto  
 Ho-san-na!

Tenor  
 Ho-san-na!

Bass  
 Ho-san-na!

Piano  
*sempre staccato*  
*f* *cresc.*  
 Accent left hand throughout

(A)

*p*

Ho - san - na! Ho - san - na! \_\_\_\_\_

*p*

Ho - san - na! \_\_\_\_\_ Ho - san - na! \_\_\_\_\_

(A)

*ff* *p marcato*

Ho - san - na! Ho - san - na! Ho - san - na! \_\_\_\_\_ Come\_

\_\_\_\_\_ Ho - san - na! \_\_\_\_\_ Ho - san - na! Come\_

*mf*

*mf*

The first system contains two vocal staves and two piano staves. The vocal staves have lyrics: "Ho - san - na! Ho - san - na! Ho - san - na! \_\_\_\_\_ Come\_" and "\_\_\_\_\_ Ho - san - na! \_\_\_\_\_ Ho - san - na! Come\_". The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment. Dynamics include *mf*.

\_\_\_\_\_ praise the Lord! Ho - san - na! Ho - san - na! \_\_\_\_\_ Come\_

\_\_\_\_\_ praise the Lord! Ho - san - na! \_\_\_\_\_ Ho - san - na! Come\_

Ho - san - na! \_\_\_\_\_ Ho - san - na! Come\_

Ho - san - na! \_\_\_\_\_ Ho - san - na! Come\_

*f*

*f*

*f* (*marcato*)

*f* (*marcato*)

The second system contains two vocal staves and two piano staves. The vocal staves have lyrics: "\_\_\_\_\_ praise the Lord! Ho - san - na! Ho - san - na! \_\_\_\_\_ Come\_" and "\_\_\_\_\_ praise the Lord! Ho - san - na! \_\_\_\_\_ Ho - san - na! Come\_". The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment. Dynamics include *f* and *f* (*marcato*). A circled 'B' is placed above the first vocal staff.

— praise the Lord! *ff* Ho - san - na! Ho - san - na! Come

— praise the Lord! *ff* Ho - san - na! Ho - san - na! Come

— praise the Lord! *ff* Ho - san - na! Ho - san - na! Ho - san - na! Come

— praise the Lord! *ff* Ho - san - na! Ho - san - na! Ho - san - na! Come

*ff*

— praise the Lord!

— praise the Lord!

— praise the Lord!

— praise the Lord!

*ff*