

TTBB setting for The Boston Gay Men's Chorus
Reuben Reynolds, III - Artistic Director

Il est né le divin enfant

Traditional French Carol

Arr. / Jackson Berkey
Summer, 2002

3 **4** **Tempo di bolero** {♩ = ca. M.M. 72}

Falsetto
**Tenor
Bass

Tenor

Bass

Tambour

† Harp

Double Bass

p

pizz. in tutto
p

* Tenor drum without snares; if not available, a snare drum with lowered pitch and snares off may be used.
† Optional: Synthetic harp or keyboard.

4

Tmb.

Hp.

Db.

*f sempre,
e lasciare vibrare in tutto*

B♭
E♭

Instrumental parts are available separately. Order SDG 95-101 PARTS

A

7 *mf*

fals. He is born the Di - vine Child.

Ten *mf*

He is born the Di - vine Child.

Bass *mf*

He is born the Di - vine Child.

Tmb. *p*

Hp. *p*

Db. *p*

9

fals. Play the mus-set-ta, play the joy-ous o - boe, He is born the di -

Ten Play the mus-set-ta, play the joy-ous o - boe, He is born the di -

Bass Play the mus-set-ta, play the joy-ous o - boe, He is born the di -

Tmb. *p*

Hp.

Db. *p*

11 5

fals.
- vine Child. *Sing we all and re-joyce this day!

Ten
- vine Child. *Sing we all and re-joyce this day!

B I
- vine Child. *Sing we all and re-joyce this day!

B II
- vine Child. *Sing we all and re-joyce this day!

* close to "ng"

Tmb.
3 3 3 3 6 3 3

Hp.

Db.

14 *tutti a4*

fals.

Ten
Now is born the Child Di - vine

B I

B II
Now is born the Child Di - vine

Tmb.
3 3 6 3 3 3 3 6
mp

Hp.
mp

Db.

17

Ten *p* **B**
Now is born the Child Di - vine!

Bass *p* *mf* *dancelike*
Now is born the Child Di - vine! O, how love-ly, and O, how

Tmb. *mp*

Hp. *mp*

Db. *mp*

20

Ten
Il est né

Bass
mild. See this per-fect-ly charm-ing child, O, how love - ly and

Tmb.

Hp.

Db.

23

Ten *Il est né, this day! Born this day,*

Bass *O, how pure, Il est né, re-joice this day! f *Sing,*

Tmb.

Hp.

Db.

26

Ten *His Ho ly birth!*

Bass *sing we all, His Ho ly birth!*

Tmb.

Hp.

Db.