

- sic. _____ It is still; there is

12 SA _____
- sic, the mu - sic. Still, still, still

VLN _____

VLA
VLC _____

on - ly the mu - sic. _____

18 SA _____
on - ly the mu - sic, on - ly mu - sic.

VLN _____

VLA
VLC _____

A Gently moving

23 SA _____

*PIANO _____
mp dim.

Red. * *Red.* * *Red.* * pedal simile throughout

*Rolled chords may be played by synthetic or acoustic harp

It is still; there is on - ly the

SA 27 *mp*
p *poco cresc.*
*Still, still, still, on - ly the

Pf *p* *poco cresc.*

*add TENOR falsetto, if desired

mu - sic. on - ly mu - sic.

SA 31 *dim.*
mu - sic, on - ly mu - sic.

Pf

It is still; there is on - ly the

SA 35 *SA: div. a 4*
Still, still, on - ly the

Pf

mu sic.

39

SA

mu - sic, on - ly mu - sic.

Pf

B SA: a 3

43

SA

mp *poco cresc.* *mf* *p*

Mu - sic of wa - ter slip - ping soft - ly o - ver stones.

(tenor)

TB

mf

Yel - low

Pf

*moving notes: middle voices

C

47

SA

dim. *mp*

Gold dust. Yel - low leaves

TB

P

leaves, Shim - mer - ing gold dust. Yel

Pf

RH 2 RH 2

LH LH

mp