

# Christmas Day in the Morning

## I Saw Three Ships

Editing and Registration by Michael Beattie

Jackson Berkey (1998)

**Pesante** {♩. = ca. 72}

Man I: Pr 8' 4' 2'

Organ

Man II: Solo Trumpet 8'

Man III: Pr 8' 4'

# The Good King

"Good King Wenceslas"

Editing and Registration by Michael Beattie

Jackson Berkey 1997

**Tempo rubato** {♩ = ca. 84}

Man I: Trumpet 8' (III coupled)

Organ

Man III: Trumpet 8', Principal 4'

*senza pedal*

The first system of the organ score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The registration 'Man I: Trumpet 8' (III coupled)' and 'Man III: Trumpet 8', Principal 4'' is indicated.

The second system of the organ score continues the piece. It features two staves (treble and bass clef) and a third staff at the bottom. The music includes a variety of rhythmic patterns and rests. The registration '+ Mixture' is added in the second staff. The piece concludes with a fermata and the instruction 'attacca il seguente'. The tempo marking 'con pedal' and the number '16'' are located at the bottom of the system.

# Fantasy on a Rose

"Lo, How a Rose E'er Blooming"

Editing and Registration by Michael Beattie

Jackson Berkey  
1998

Freely, very florid and expressive (♩ = ca. 80)

Man I: Flutes 8', 4', 2' 2/3'

Organ

*p*  
Man. II: Viola 8'

senza pedale

Pedal

Swell coupled  
to pedal only

# Three Kings of the Orient

## "We Three Kings"

Editing and Registration by Michael Beattie

Jackson Berkey 1998

*(♩ = ca. 120)*

Organ

Man III: Strings

Man II: light 8' Reed

*p*

Pedal

*p*

16'

Man I: Flute

*tr*

# Greensleeves

"What Child is This, the Silent Word?"

Editing and Registration by Michael Beattie

Jackson Berkey 1997

**Maestoso** {♩ = ca. 60}

Man I: Principal chorus, reeds 8', 4'

Man II: 8', 4', 2' <sup>2/3</sup>'

Organ

Pedal

**Slightly Faster** {♩ = ca. 80}

*legato possibile mano destra*

*poco pesante*

Man III: Fl 8', 4'

# Silent is the Night

"Silent Night"

Editing and Registration by Michael Beattie

Jackson Berkey 1997

**Gently swaying, very freely** {♩ = ca. 60}  
Man III: Strings 8'

**A tempo, poco movendo** {♩ = ca. 68 - 72}

Organ

*pp espress. e senza tempo*

Ped.

16'

To Katherine Pirtle and the Orion Ensemble, Chicago, Illinois

# Solomon Quintet

Jackson Berkey

b. 1942

**Lento e espressivo**

{♩ = ca. 66}

Hand Bells

Clarinet in B♭

Violin

Viola

Violoncello

(piano cue) *pp* non vib.

*mp* *cresc.*

**Lento e espressivo**

{♩ = ca. 66}

R.H. 8va

Piano

*p*

*p*

Ped. (Hold through measure 13)

Cl.

Vln

Vla

Vc.

Pno

6

*mf* *cresc.*

8va

*p*

8va

**A** Più mosso

11

*f*

legato ord.  
*p*

legato ord.  
*p*

legato ord.  
*p*

**A** Più mosso

(8)

*f*

Ped. Ped. Ped.

16

*f*

Ped. Ped. Ped. Ped.



20 *poco rubato*

Cl. *mf espr.*

Vln

Vla

Vc.

Pno *poco rubato*

2 1 1 1 1 1 1

3 3 5

Ped.

23 *a tempo* **Molto espressivo**

Cl.

Vln

Vla

Vc.

Pno *a tempo* **Molto espressivo**

6 6

(sul g)

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

*colla parte*

*gva*

Ped.