

Joy! Great Joy!

from the Easter Celebration
COME, FOLLOW ME!

Mixed Chorus and Piano

Almeda Berkey
1947 -

Jackson Berkey
1942 -

Fast $\text{♩} = \text{c. } 92 - 100$
8va

Piano

ff

8va bassa

8va bassa simile

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *ff*. The tempo is marked 'Fast' with a quarter note equal to approximately 92-100 beats per minute. The key signature has three sharps (F#, C#, G#). The notation includes *8va* markings for the right hand and *8va bassa* for the left hand.

S
A

Joy! Great Joy! Joy!

T
B

ff

Detailed description: This block contains the vocal introduction for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are written in a grand staff. The lyrics are 'Joy! Great Joy! Joy!'. The dynamic marking is *ff*. The notation includes a circled number '5' at the beginning of the vocal line.

(8va)

8va

Detailed description: This block contains the piano accompaniment for the first vocal phrase. It features a grand staff with treble and bass clefs. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *ff*. The notation includes *8va* markings for the right hand and *8va* for the left hand.

My heart is filled with joy! Joy of know— ing

8va

Detailed description: This block contains the vocal and piano accompaniment for the second phrase. The vocal lines are written in a grand staff. The lyrics are 'My heart is filled with joy! Joy of know— ing'. The dynamic marking is *ff*. The notation includes a circled number '10' and a triplet of eighth notes in the vocal line. The piano accompaniment includes *8va* markings for the right hand and *8va* for the left hand.

(8va)

8va

Detailed description: This block contains the piano accompaniment for the second vocal phrase. It features a grand staff with treble and bass clefs. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *ff*. The notation includes *8va* markings for the right hand and *8va* for the left hand.

Christ the Lord! Praise! Won - der - ful

(8va)

loco *8va* *bassa*

15

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Christ the Lord! Praise! Won - der - ful". The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a bass line in the left hand. A circled number "15" is placed between the two staves. A trill-like figure is marked with an asterisk. A triplet of eighth notes is indicated with a bracket and the number "3".

(8va)

loco *8va* *bassa*

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a melodic line with eighth notes. The left hand has a bass line with sustained chords and a melodic line. A circled number "15" is placed between the two staves. A trill-like figure is marked with an asterisk. A triplet of eighth notes is indicated with a bracket and the number "3".

praise! Praise! My song is filled with

(8va)

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "praise! Praise! My song is filled with". The bottom staff is a piano accompaniment in bass clef. A circled number "15" is placed between the two staves. A trill-like figure is marked with an asterisk. A triplet of eighth notes is indicated with a bracket and the number "3".

(8va)

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a melodic line with eighth notes. The left hand has a bass line with sustained chords and a melodic line. A circled number "15" is placed between the two staves. A trill-like figure is marked with an asterisk. A triplet of eighth notes is indicated with a bracket and the number "3".

praise! Praise for Christ my Lord and

(8va)

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics: "praise! Praise for Christ my Lord and". The bottom staff is a piano accompaniment in bass clef. A circled number "15" is placed between the two staves. A trill-like figure is marked with an asterisk. A triplet of eighth notes is indicated with a bracket and the number "3".

(8va)

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a melodic line with eighth notes. The left hand has a bass line with sustained chords and a melodic line. A circled number "15" is placed between the two staves. A trill-like figure is marked with an asterisk. A triplet of eighth notes is indicated with a bracket and the number "3".