

Kansas City Jones!

(In hot pursuit of Sacramento Sis-Joe!)

Traditional and JB

Jackson Berkey

(1998)

Freely, somewhat jazzy

Soprano Alto

Hey, Kan-sas Cit-y, Kan-sas Cit-y, K... C. Jones!_

Tenor Bass

fp *ff* *f* *ff* *gliss. ad lib. ma insieme*

Raucously swinging!

Xyl.

Mar.

Pf 1

Pf 2

$\text{♩} = \text{ca. } 144$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$

ff *ff* *ff* *ff* *ff*

SA

Come, all ye round-ers if ya' wan'... 'a hear, the

TB

Pf 2

p *f* *f* *p* *mf*

SA
stor - y a - bout a brave en - gi - neer.

TB

Pf 2

SA
All good round-ers know the gen - tle-man's name, on the

TB
(TB: melody)

Pf 2

SA
six - to - eight wheel - er, boys, he won his fame. The

TB

Pf 1

Pf 2

A

SA *meno f* *più f*
 call - er called our man a - bout a quart - er to four, He

TB *più f* *meno f*

Xyl. *mf*

Mar. *mf*

Pf 2

SA *tutti f*
 kissed his wife at the sta - tion door. He

TB *tutti f*

Xyl.

Mar.

Pf 2