

Commissioned for AmericaFest 2001 in loving memory of Fleeta Weigel Neis,
AmericaFest volunteer, by her family - Arthur, Frederick, Benjamin and Sarah Neis

L'Ultima Amor

The Greatest Love

Jackson Berkey
Cape May 1999

Federico Mompou
gravestone epitaph

Senza misura {♩ = ca. 60}

Tenor Solo

Rear Handbells

Treble I left (L)

Treble II center (C)

Treble III right (R)

HANDBELLS PROCESSIONAL Bells begin on cue from conductor. Players enter (move from rear to front of venue) and begin playing when walking. Players should walk in tempo of one step per second, playing on every sixth step.

Processional Handbells (Dressed in monk's robes)

about 6 seconds each

add front bells player #1 (F#, C#)

add front bells player #2 (G#)

p

poco a poco cresc.

WINDCHIMES Windchime players dressed in monks' robes

**High Chimes G-flat Pentatonic left (L)

cue: approximate notes

**Center Chimes G-flat Pentatonic center (C)

cue: approximate notes

**Right Chimes G-flat Pentatonic right (R)

cue: approximate notes

*Seagulls (pre-recorded)

*Surf (pre-recorded)

*Wind (pre-recorded)

* A timed, stereophonic production CD is available from the publisher. Multiple speakers should surround the audience with ambience, as indicated in performance diagram.

** May be played on vibraphones, pedal always held on, slow vibrato always on. High B_n may be added occasionally in the "Center Chimes" part to simulate the natural overtones in the chimes.

Proc. Bells

mp

poco a poco cresc.

A Con misura {♩ = ca. 60}

mf ma sonoro
Mm
mf ma sonoro
Mm
mf ma sonoro
Mm

Repeat as needed to arrive at front "performance position".

Proc. Bells
mf *poco a poco cresc.* *f*

B Pesante, angolare {♩ = ca. 112 - 116}

a3 f
tutti f

La mort! La mort!
La mort! La

Proc. Bells
più f *ff* *l.v. al niente*

C

più f
più f

Si - len - ci. La mort! La
mort! Si - len - ci. La mort!

D

ff

I L mort! Si - len - ci. La mort! La

III R — La mort! Si - len - ci. La mort!

a3 ff

E

fff

I L mort! Si - len - ci. La mort!

III R — La mort! Si - len - ci. La

fff

ff *mp*

I L — La mort! Si - len - ci.

III R mort! La mort! Si - len - ci. Ah.

ff *mp*

F *Movendo, ma quasi canto* {♩ = ca. 80}

I L Ah.

II C *f espressivo ma quasi canto* (staggered breathing)
La mort be - necix la u - ni - ó de

III R (Ah)

I L (ah)

II C pà - ni - ma amb el si - len - ci.

III R (ah)

Meno mosso {♩ = ca. 72}

I L *sub. f* Death bless - es, *più f* bless - es,

II C *un poco meno*

III R *sub. f* (ah) *più f*

— Death bless - es, bless - es,

I L (staggered breathing) *mf*

II C

III R (staggered breathing) *mf*

— bless - es the un - ion of the soul with si - lence.

— bless - es the un - ion of the soul with si - lence.

Quasi canto

Molto lento {♩ = ca. 60}

I L *p* Si - lence.

II C *p* *mf* *p* Si - len - ci, Si - lence.

III R *p* Si - lence.