

CONDUCTOR [C]

*With humble gratitude to our loving Lord for blessings bestowed on our congregation,  
Lutheran Church of the Master, Omaha, Nebraska, commissioned this work for the occasion of our 50th Anniversary in 2010.*

## Led by Christ

ALMEDA BERKEY  
Lyricist, ASCAP

JACKSON BERKEY  
Olympic Peninsula and Omaha, NE — 2010

**Misterioso** {♩ = ca. 72}

The score is for a 3/4 time piece in C major. It features a variety of instruments and voices. The brass section includes Trumpet I in C, Trumpet II in C, Trombone, and Tuba. The percussion includes Timpani and 3 drums. The vocal section includes Soprano Obligato, Soprano Alto, and Tenor Bass. The instrumental section includes Instrumental Piano, Organ, and Pedals. The organ part is marked 'Misterioso' and 'pp molto legato'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand. The pedaling part is marked 'no pedal'.

Trumpet I in C

Trumpet II in C

Trombone

Tuba

Timpani  
3 drums

Soprano  
Obligato

Congregation

Soprano  
Alto

Tenor  
Bass

Instrumental  
Piano

Organ

Pedals

Pf.

Org.

Musical score for Piano (Pf.) and Organ (Org.) parts, measures 9-17. The piano part features a melodic line with slurs and dynamic markings. The organ part provides harmonic support with chords and moving lines.



SA

18 *mp* **A** *tutti* *div.*

One Lord, one faith, one bap - ti - sm; One bod - y, one Spir - it of fire,

TB

*mp* *tutti*

Pf.

*p*

Org.

*pp* **A** 8' Flute

8' Strings *sempre legato*

Musical score for Soprano Alto (SA), Tenor Bass (TB), Piano (Pf.), and Organ (Org.) parts, measures 18-25. The vocal parts include lyrics and dynamic markings. The organ part includes parts for 8' Flute and 8' Strings, with a *sempre legato* instruction.

26

SA  
A ho - ly, liv - ing sac - ri - fice, To lead the world to Christ.

TB

Pf.

Org.

35 **B**

SA  
*mf*  
SA: Thro' God's Word Christ shall be known; And in our church, His

Pf.  
*p espr.*  
*p*

Org.  
**B**  
(8' Strings)  
*p*

40

SA

love is shown. God or-dain'd our fu-ture in our past; He is our Lord— al-ways first, nev-er last.

Pf.

Org.

45

SA

Oo. Ah.

*mp* *mf* *f*

TB: Thro' God's Word His Love is shown. God or-dain'd our fu-ture in our past; He is our

TB

*mf* *mf* *f*

Pf.

Org.

Sw.: 8' soft reed

*p*

(8' Strings)

8' + Gt. to Ped.

Ped.

51

C Tpt. *mp* *espress.* **D**

C Tpt. *mp* *espress.*

Tbn. *mp* *espress.*

Tba. *mp* *espress.*

Timp.

SA  
Lord— al-ways first, nev-er last. The spir - it of peace, of love, of joy— The Gift of Sal -

TB

Pf. *mp* *espress.* PIANO: Tacet when performing with Brass.

Org. enlarge 8' solo **D** *mp* *espress.*

Ped.

58

**Più mosso** {♩ = ca. 76}

**E**

C Tpt. *f marcato*

C Tpt. *f marcato*

Tbn. *f marcato*

Tba. *f marcato*

Timp. *f*

SA *f marcato*  
- va - tion thro' his **Son.**, thro' His **Son.** **Dark-ness and wrong He will de - stroy;**

TB *f marcato*

Pf. *f e molto marcato*  
*Ped.*

**Più mosso** {♩ = ca. 76}

**E**  
8', 4' mix  
*f molto marcato*

Org.

Ped. 8', 16' *mf*