

To the Iowa Choral Director's Summer Symposium 1992

# Little Fire

A Remembrance of Aidan O'Neil

Words and Music by  
Jackson Berkey  
(b. 1942)

With gentle motion { ♩ = c. 76-84 }

Soprano  
Alto

Tenor  
Bass

Piano

*mf*

Ped. Ped. Ped.

7

S  
A

tutti *mp* *espress*

Lit - tle Fire, burn - ing bright, burn - ing ev - er

T  
B

Pf

Ped. Ped. Ped. Ped.

12

S  
A

through the night; All the day and all the night, Lit - tle Fire...\*

\*(diphthong)

Pf

Ped. Ped. Ped.

16

S  
A

burn - ing bright.

Pf

*poco*

*Ped.*

21

S  
A

*mp*

Lit - tle Fire, burn - ing bright, burn - ing ev - er through the night;

T  
B

*mp*

*Nnn*

*Nnn*

Pf

*Ped.*

25

S: All the day and all the night, Lit - tle Fire ev - er bright!

S  
A

All the day and all the night, Lit - tle Fire ev - er bright!

T  
B

*Nnn*

*Nnn*

*For-*

*unis.*

Pf

*Ped.*

30 unis. *mf*

S  
A And ev - er, For - ev - er and ev - er. *mf*

T  
B -ev - er and ev - er, For - ev - er and ev - er. *mf*

Pf *cresc.* *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* (hold until M.M. 47)

**Tutti poco marcato**

S: How man - y lives? *p*

36 *mp*

A: How man - y lives?

**Tutti poco marcato**

Pf *p* *cresc. poco a poco colla voci*

40 *a3 f*

S  
A How man - y lives? How man - y lives?

T  
B *mf* How man - y lives? *f* How man - y lives?

*f* B: How man - y lives? How man - y lives?

Pf *mp* *mf*