

To William Wyman and the St. Paul Methodist Sanctuary Choir, Lincoln, NE

Midnight Berceuse

"It Came Upon A Midnight Clear"

Luke 2: 13-14
Edmund H. Sears (1810-1876)
Text freely adapted / Jackson Berkey

Richard Storrs Willis/Arr. JACKSON BERKEY
Olympic Peninsula and Omaha, NE 2008

**A tempo, with ageless memory,
rocking like a lullaby** {M.M. ♩ = ca. 96}

The musical score is arranged for Soprano Alto (SA), Tenor Bass (TB), Piano (Piano), and Piano Four-Hand (Pf). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system includes vocal parts for SA and TB, and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *sfz* to *mp*. The second system continues the piano accompaniment, marked with a measure rest of 8 measures. The third system includes a piano four-hand part (Pf) and continues the piano accompaniment, marked with a measure rest of 8 measures. The score includes various performance instructions such as ** lunga*, *Ped. and hold*, *Sost. Ped.*, *Ped.*, and *Pedale simile*. A section marked 'A' is indicated by a box above the piano accompaniment in the third system.

13 *non rit.* **B**

Pf *ff* *f*

Ped. *Ped.* *Ped. simile*

18 *tutti non vib.* *mp e molto legato* **C**

SA It came up - on the

Pf *p*

21

SA mid - night clear, that glo - rious, glo - rious song of old, from

Pf

24 *più p*

S an - gels bend - ing near the earth To touch, to touch their

A *(mp)* an - gels bend - ing near the earth To touch, to touch their

Pf *Ped.* *Ped.*

27 **D** *pp* *mp* 5

S harps of gold. *pp* Oh. *mp* glo - rious

A harps of gold. *pp* Oh, glo - rious,

T *mp* Oh, ² harps of gold. *mp* Glo -

B *mp* Oh, ² harps of gold. *mp* Glo -

Pf *mp espr.*

31 **E** *mf*

S song. *mf* Harps of

A *mf* Glo - ri - ous song *p* *mp* of

T *mf* - rious, glo-ri - ous, glo-ri - ous song. *p* Harps of

B *mf* - rious, glo-ri - ous, glo-ri - ous song. *p* Harps of

Pf *p* SOLO *mp* *mf*

35 *p* *mf* 2 *poco rilassare*

S
gold, harps of gold.

A
old. Harps of gold.

T
gold, harps of gold.

B
gold, harps of gold.

Pf

F SOLO - Chopin: *Berceuse* *A tempo ma espressivo* *Sost. Ped. hold to end of M. 49*

39 *mf*

Pf

44 *movendo al*

Pf