

Commissioned by Mount Michael Benedictine Abbey, Elkhorn, Nebraska for the
50th Annual Fall Festival Celebration - September 2005

No Boundaries

Wm. A. Dunkerley
St. Bernard of Clairvaux
John Newton; John Rees

"In Christ There is No East or West"

JACKSON BERKEY
Olympic Peninsula - 2005

Vivo gioioso {♩ = ca.112}

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Alto**: Treble clef, 7/8 time signature, rests.
- Tenor Bass**: Bass clef, 7/8 time signature, rests.
- 1st Trumpet in B♭**: Treble clef, 7/8 time signature, *ff* dynamics, eighth-note patterns.
- 2nd Trumpet in B♭**: Treble clef, 7/8 time signature, *ff* dynamics, eighth-note patterns.
- Horn in F**: Treble clef, 7/8 time signature, *ff* dynamics, eighth-note patterns.
- Trombone**: Bass clef, 7/8 time signature, *ff* dynamics, eighth-note patterns.
- Tuba**: Bass clef, 7/8 time signature, *ff* dynamics, eighth-note patterns.
- Timpani F-C-G**: Bass clef, 7/8 time signature, *ff* dynamics, eighth-note patterns.
- Percussion Small Brass Bells**: Percussion clef, 7/8 time signature, rests. (May be played by choir member)
- Organ**: Grand staff (treble and bass clefs), 7/8 time signature, *ff* dynamics, chords and eighth notes.
- Pedals**: Bass clef, 7/8 time signature, eighth-note patterns.

"In Christ There is no East or West"

4 *ff*

SA

In Christ there is no East or West, in

TB *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp.

upper G to F
lower G to F

Org. *f*

Ped.

Detailed description: This page of a musical score is for the third page of a piece titled "In Christ There is no East or West". It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB), both marked *ff*. The lyrics "In Christ there is no East or West, in" are written below the vocal staves. The instrumental ensemble includes two trumpets (Tpt. 1 and 2), horn (Hn.), tuba (Tbn.), and tuba (Tba.), all marked *f*. The timpani (Timp.) part includes a specific instruction: "upper G to F" and "lower G to F". The organ (Org.) and pedal (Ped.) parts are also present, with the organ marked *f*. The score is in 4/4 time and begins with a measure number of 4. The key signature has one flat (B-flat).

A

7

SA
Him no South or North; _____

TB

Tpt. 1
ff

Tpt. 2
ff

Hn.
ff

Tbn.
ff

Tba.
ff

Timp.
ff

A

7

Org.
ff

Ped.
ff

12 *ff*

SA

But one great fel - low - ship of love thro' - out the whole wide

TB *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. upper F down to D

Org. *f*

Ped.

16 **B**

SA
earth. _____

TB

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Tba.
f

Timp.
f

16 **B**

Org.

Ped.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Org.

8' flute

ppp

C **Movendo** "Jesu, dulcis memoria"

SA

TB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Org.

24

p *f*

Je-su dul-cis me-mó-ri - a, Dans ve - ra cor-dis gáu-di - a:

f *p*

Je-su dul-cis me-mó-ri - a (Ah)

(choir cue)

Je - su dul - cis me - mó - ri - a (Ah)

(*ppp*)