

Nocturne

#22 in G Minor

JACKSON BERKEY
Cape May - Omaha
Olympic Peninsula

4/4 *Agitato ma flebile* {♩ = ca.104}

f *mf en dehors* *mp* *m.s.* *m.s.* *m.s.* *m.s.*

Ped. and hold *(keep Ped.)* *(keep Ped.)* *(keep Ped.)*

* *m.s.*, una volta possibile
*with the left hand, when possible

Musical notation for measures 8 and 9. The right hand features a melodic line with slurs and fingerings (2, 3 and 2, 1). The left hand has a steady eighth-note accompaniment. A fermata is placed over the final note of measure 9. A dynamic marking 'm.d.' with an accent is at the end of measure 9.

(keep Ped.)

Musical notation for measures 10 and 11. Similar to the previous system, it features a melodic line in the right hand and an eighth-note accompaniment in the left hand. A dynamic marking 'm.d.' with an accent is at the end of measure 11.

(keep Ped.)

Ped. and hold

Musical notation for measures 12 and 13. The right hand has a melodic line with slurs and fingerings (2, 4 and 2, 1). The left hand has an eighth-note accompaniment. A dynamic marking 'm.d.' with an accent is at the end of measure 13.

(keep Ped.)

Musical notation for measures 14 and 15. The right hand has a melodic line with slurs. The left hand has an eighth-note accompaniment. Dynamic markings 'm.d.' with accents are at the end of measures 14 and 15.

(keep Ped.)

Ped.

Ped.

Ped.

Musical notation for measures 16 and 17. The right hand has a melodic line with slurs and fingerings (m.s., m.d., m.s., m.d., m.s.). The left hand has an eighth-note accompaniment. A dynamic marking 'p' is at the start of measure 16. Dynamic markings 'm.d.' with accents are at the end of measures 16 and 17. A 'cresc.' marking is above measure 17.

Ped. and hold

18 *f* *m.s.* *dim.*
(keep Ped.) *m.d.*

20 *mf* *mp en dehors* *dim.*
Ped. and hold

22 **6/4** *p* *ritardando*
(keep Ped.) *molto dim.* **7**

23 **4/4** *pp sotto voce* *p en dehors* *m.s.* *m.d.* *m.s.*
Ped. and hold

25 *m.d.* *m.s.* *m.d.* *m.s.* *poco* *m.d.* *m.s.*
(keep Ped.)