

To Dianne Berkun, the Brooklyn Youth Chorus, and the City of New York ...  
To perhaps ease our pain and enable us to sing about America's National Pastime

# \* Open the Window Aunt Minnie Here She Comes!

JB

## 1. Sittin' on the Bench

Jackson Berkey  
11 September 2001

Spiky and Angular {♩ = ca. 72 - 76}

Piano

*f marcato*

*ff* *p* *f* *start slowly and accel.*

8 *ff* *port.* *A tempo* {♩ = ca. 126 - 132} *In a forthright manner* *tutti f*

I - IV

Sit- tin' on the bench. I

*mf* *mf*

\* Based on the original Soprano Song Cycle commissioned in 1999 by Carol Eikum at Northwestern College, St. Paul, MN

*Mournfully,  
with desperation*

11

I - IV

tried, Lord, I tried. I cried, Lord, I

*In a confessing manner*

14

I - IV

cried! (All I real-ly want - ed was a

17

I - IV

u - ni - form.)

## 2. Baseball Wrap-up

### "Analysis of Baseball"

May Swenson

Jackson Berkey

**Rap, with attitude** {♩ = ca. 88 - 92}      4 soloists: Pitcher, Catcher, Batter, Umpire, all in baseball outfits. Enter with catcher's masks lowered, hats on, bat ready.

(4 - 6 members of choir should put on mitts as the soloists enter. Hit fist in mitt, beginning in M 9)

Players (4 soli)

Mitt Hits

Fans (gli altri)

Piano

7

Players

Mitt Hits

Fans

Pf.

*ff* *p* *f* *p* *f* *ff* *p* *f* *ff* *p* *f*

*fp* *ff* *fp* *ff*

Oo bop! Oo bop!

Hit fist in mitt for rhythm.

The musical score is for a piece titled "Baseball Wrap-up" with the subtitle "Analysis of Baseball". It is in 2/4 time and features four staves: Players (4 soli), Mitt Hits, Fans (gli altri), and Piano. The score is divided into two systems. The first system covers measures 1-6, and the second system starts at measure 7. The Piano part is highly rhythmic, alternating between fortissimo (ff) and piano (p) dynamics. The Fans part has a vocal line with the lyrics "Oo bop!". The Mitt Hits part has a rhythmic pattern of hits. The Players part is mostly rests. Performance instructions include tempo markings and dynamic markings.

Catchers masks may be raised  
or lowered, as desired.

13 *f* *sempre marcato*

Players

Mitt Hits

Fans

Pf.

It's a - bout the ball, the bat, and the mitt.

Oo bop!

17

Players

Mitt Hits

Fans

Pf.

It's a - bout the ball, the bat, and the mitt.

Oo bop!

# 3. Substitute Blues

## "I've Never Written a Poem About Baseball"

Elisavietta Ritchie

Jackson Berkey

Very Blue {♩ = ca. 60}

Soloist (from #2), remove mask, mitt, hat and jersey during the piano/voices introduction.

The musical score is arranged in three systems. The first system includes a Solo part (measures 1-3), a SA part with lyrics "Noo wah," (measures 1-3), and a Piano part (measures 1-3). The second system includes a SA part with lyrics "Noo wah," (measures 4-6), a Piano part with the instruction "bring out:" (measures 4-6), and a Solo part (measures 7-9). The third system includes a Solo part with lyrics "I did-n't ev en make the sev- enth grade girls third team sub-sti-tute." (measures 7-9), a SA part with lyrics "Noo wah," (measures 7-9), and a Piano part (measures 7-9). The score features various dynamics such as *pp*, *p*, *mf*, *mp*, and *meno pp*, and includes performance instructions like "bring out:" and "Down and out".

# 4. Someday, Someday

Isabel Joshlin Glaser

"Prediction: School P.E."

Jackson Berkey

**Carefree, promising** {♩ = ca. 80 - 84}

Piano *f*

5

Pf.

9 *tutti mf*

I - IV

Some day when the base-ball's hur-t'l-ing like some "U-F - O",—

Pf. *p*

13 *f*

I - IV

Blaz-ing like some mad thing t'ward me in the out-field,—

Pf.

17

I - IV

Pf.

*sub. sfz sfz sfz sfz sfz sfz*

22

I - IV

Pf.

*mf p*

I won't gasp and dodge. Whoa! no!—

26

I - IV

Pf.

*Lackadaisically mp*

In - stead, I'll be calm - er than calm. So,

30

I - IV

Pf.

*mp e meno staccato*

la - de - da! de - da! So, la - de - da! So,

*Ped.*