

# Open the Window Aunt Minnie Here She Comes!

Jackson Berkey

## 1. Sittin' on the Bench

Jackson Berkey  
b. 1942

Spiky and Angular {♩ = ca. 72 - 76}

Piano

*f marcato*

*ff*

Ped. \*

Ped. \*

Like a recitative, but funny  
and somewhat resigned.

A tempo {♩ = ca. 126-132}

Soprano

6 *start slowly and accel.*

*mf*

port.

Sit-tin' on the bench.

*p* *f* *mf* *mf*

Ped. \* Ped. Ped. Ped. Ped. \*

In a forthright manner

Mournfully,  
with desperation

10

*f*

I tried, Lord, I tried. I cried, Lord, I cried!

*f*

Ped. simile

15 *Confessionally*

(All I real-ly want - ed\_\_ was a u-ni-form.)\_\_

*mp* *mf*

*Ped.* \* *Ped. simile*

**Poco più mosso***Very satisfied*

*mf*

Se-cond string\_\_ would-'ve been sub - lime!\_\_

*f* *mp* *colla voce*

*1/2 Ped.* *1/2 Ped.*

*poco a poco più mosso*

*f*

An - y string\_\_ would - 've been\_\_ just fine!\_\_

*mf*

*1/2 Ped.* *1/2 Ped.*

*Make your point!* *molto rall.*

27 *ff* Oh, an - y string at all!

*ff* *colla voce* *f*

*Ped.* *slow arpegg., start on the beat.* \*

30 *A tempo, but with a relaxed feel* {♩ = 88}

*Factually*

*mf*

*f* *mf*

*Ped.* *Ped.*

I

34

prac - ticed,

I prac - ticed,

*mp*

*Ped.* *Ped.*

The practicing begins ...

# 2. Baseball Wrap-up

"Analysis of Baseball"

May Swenson

Jackson Berkey

Rap, with attitude {♩ = ca. 88 - 92}

ENTER with catcher's mask lowered.

Soprano

Ball mitt

Piano

8

Throw ball or fist in mitt for rhythm.

*f sempre marcato*

It's a - bout the

14

ball, the bat, and the mitt.

It's a - bout the

20

ball, the bat, and the mitt. Ball hits bat or it hits mitt. Bat does-n't

hit ball, bat meets it. Ball boun-ces off bat flies air, or thuds

26

— ground (dud) or it fits mitt. Bat waitsfor ball to mate.

*meno f*

*Ped.*

\* Play grace notes simultaneously with the double thirds.

32

— ground (dud) or it fits mitt. Bat waitsfor ball to mate.

*ff*

*ff*

*f*

*Ped.*

\*

### 3. Substitute Blues

"I've Never Written a Poem About Baseball"

Elisavietta Ritchie

Jackson Berkey  
b. 1942**Very Blue** {♩ = ca. 60}Remove mask, mitt, hat and jersey  
during the piano introduction.

Soprano

Piano

*mf*

*Ped.* harmonic motion, maintain some clarity in 1/2 steps

4

bring out:

7

**Down and out**  
*mf*

I did - n't ev - en make the sev - enth grade girls third team sub - sti - tute.

*mp*

9 *jazz drag*

Still can't throw straight. La - de - da - de - da!

11

Still can't throw straight. Third team sub - sti - tute.

13 *SOLO*

*f* *mf*

LH: finger pedal (if possible) to allow clarity in upper voice motion.

15 *mf*

Last East - er, scrub game with the kids,

*p*

## 4. Someday, Someday

"Prediction: School P.E."

Isabel Joshlin Glaser

Jackson Berkey  
b. 1942

Carefree, promising {♩ = ca. 80-84}

Soprano

Piano

6

*mf*

Some day when the base-ball's hur-t'l-ing

*poco dim.*

*p*

11

*f*

like some "U-F-O", — Blaz-ing like some mad thing t'ward me in the out-field,

16

*sub. f sfz sfz*

*sfz sfz sfz sfz*

*sfz*



22 *mf*

I won't gasp and dodge. Whoa! no!— In - stead, I'll be

27 *Lackadaisically*

calm - er than calm. So, la - de - da! de - da! So, la - de - da!

*mp e meno staccato*

Red.

32

So, la - de da! de da! So, la - de - da!

*mp e meno staccato*

37 *More intense*

*mf*

I'll just reach out like a "pro" and catch it and quick!

*poco meno sfz*