

for Jerelen Bartone
Piano Derivations (1992)
 to Rebecca Carda
 7. *Five-Point-Five Four*
 from "American Perspective One"

Jackson Berkey (1992)

Presto energico {♩ = c. 192}

e friabile in tutto *diminuendo*

Depress low D silently, hold with sostenuto pedal to measure 13.

4 *mp* *finger simile*

7 *Right hand pyramids (stay in keys)* *accent simile*

10

13 *exaggerate accents* *finger simile*

Ped. * Ped. * Ped. *

Sost. *

to Heather Carpenter Ozaltun

8. *Blindengarten • The Garden of the Blind* from the song cycle "Voices from the Earth"

They dare not wander from the path
For grass is not raised on the map
And offers an uncertain way to those who cannot navigate by stars, or moss
On tress they may not find.
The Grass grows rich and green and thick;
Each blade with networks of its own
Too delicate for touch or cane,
But still imagined and described
By those who know the cobbles well.

poem by Gail Tremblay

Molto espressivo {♩ = c. 48-56}

The musical score is written for piano in 4/4 time, featuring a complex rhythmic and harmonic structure. It consists of several systems of staves, each with a treble and bass clef. The score includes various musical notations such as dynamics (f, pp, mf, p, cresc., m.s.), articulation (accents, slurs), and performance instructions (Ped., Sost., bring out thumbs, espr.).

- System 1 (Measures 1-4):** Bass clef, starting with a forte (*f*) dynamic. Includes a triplet of eighth notes in the upper voice and sustained pedal points in the bass.
- System 2 (Measures 5-8):** Treble clef, starting with a pianissimo (*pp*) dynamic for the upper voice. Includes a melodic line in the bass with a *Ped. (melodic content)* instruction.
- System 3 (Measures 9-14):** Treble clef, featuring a triplet of eighth notes and a change to a 2/4 time signature. Includes a *(Sost.)* instruction and a *(accent C-natural)* marking.
- System 4 (Measures 15-18):** Treble clef, starting with a *(accent B-flat)* marking. Includes a *cresc.* instruction and a *(Sost. Ped.)** instruction at the end.

to Danny Hob

9. Gloria

from "Gloria in Excelsis Deo!"

Jackson Berkey (1992)

Tempo energico ad libitum {♩ = c. 100}

m.s. *ff* *m.d. sf* *sf* *sf* *sf*

Ped. (hold to M. 11)

7 *ff* *sf* *l.v.* *f* *8va*

** Ped.* *Ped.*
Sost. Ped. (hold to M. 26)

13 *sf* *più f* 2 1 2 1 3 2

Ped. *Ped.* ** Ped.* ** Ped.*

19 2 1 2 1 3 2 ** Ped.* ** Ped.* ** Ped.* ** Ped.* *Ped.* *Ped.*

to Michelle (Mitchell) Van Cleave

10. Summer Rain

"American Visions • Olympic"

Jackson Berkey (1992)

Gently {♩ = c. 72}

f

mf *espressivo*

mf on upper stemmed notes

p *mf* *espr.*

p

m.s. 2 2 2 2

m.s. 2 2 2

* both index fingers may be played here, if desired.

Ped. * Ped. * Ped. * Ped. * Ped. *

to Amy (Thomas) Van Horne
11. Colorado Trail
 from "American Visions • Grand Canyon"

Freely, in a folk song manner {♩ = c. 66-72} *mf espr.*

mf *p*

Ped. Ped. * Ped. * Ped.

* The performer should choose fingerings based on preference for which hand is chosen to play the upper treble, secondary notes. Those notes may often be taken in either hand. JB

espress. simile

* Ped. * Ped. * Ped. * Ped.

poco *mf espr.* *tempo rubato*

* Ped. * Ped. * Ped.

to Clara Ohr
12. Autumn Brilliance
from "Autumn Comes to Woman" • Voices from the Earth

Presto agitato {♩ = a piacere 84 - 92}

m.d.
ff *m.s.*
Ped. and hold

2

4

6 *loco* *sf* *(m.s.)* *simile* *sf* *sf* *8va* ** Ped.*

8 *sf* *sf* *2* *sf* *sf*

10 *3* *sf* *4* *sf* *sf* *sf*

The musical score is written for piano and consists of several systems of staves. The first system shows a treble clef staff with a 4/4 time signature, marked 'Presto agitato' and 'm.d.' (mezza dolce). It features a series of sixteenth-note patterns with accents and slurs. The dynamic is 'ff' (fortissimo) and 'm.s.' (mezzo sostenuto). A 'Ped. and hold' instruction is present. The second system continues the treble clef staff, marked with a measure rest of 2 and a dynamic of 'sf' (sforzando). The third system introduces a grand staff (treble and bass clefs), marked with a measure rest of 6 and 'loco'. It includes a dynamic of 'sf' and a 'simile' instruction. A 'Ped.' instruction with an asterisk is at the end of the system. The fourth system continues the treble clef staff with a measure rest of 8 and a dynamic of 'sf'. The fifth system continues the treble clef staff with a measure rest of 10 and a dynamic of 'sf'. The score includes various musical notations such as slurs, accents, and dynamic markings.