

to Kiiro-kun, our young friend in Fukui

Sakura

Jackson Berkey
Omaha, 2002

Windchimes

Glass or Bamboo.
Tuned metal may be
used, if available,
(or vibraphone, pedal
always on, playing
any notes from the
upper piano part.)

With ageless memory {♩ = ca.100}

bring out top melody

Piano

Ped. slow ...pedal ...release

* fast rolls, like a koto

8

Ped. Ped. Ped. Ped. Ped.

16

long

Ped. Ped. Ped. Ped. hold until M 30

poco sfz

23

da niente

dim. al niente

pp

* always fingerpedal the ostinato in the r.h.